

\$13.80

TICO TICO

SAMPLE ... Systems Not In Sequence

Abreu

arranged by garydahl 10-28-12

8va

simile triplets

ff Non-Legato (detached)

Slightly hold each bass note

3 5 1 2 3 4 2 1 2 1 3 2 3 4 3 4 5 4 3 2

3 2 4

3 2 4

3 5 1 2 3 4 2 1 2 1 3 2 3 4 3 4 5 4 3 2

3 2 4

Allegro

3 5 1 2 3 4 2 1 2 1 3 2 3 4 3 4 5 4 3 2

3 2 4

m

7

3 5 1 2 3 4 2 1 2 1 3 2 3 4 3 4 5 4 3 2

3 2 4

5 1 2 1 2 4 3 2 3 5 1 2 3 5 b 3 2 1 3 2 1 3 2 1 3 2 1 > 3 2 1

M d M 7 M

5 1 2 1 2 4 3 2 3 5 1 2 3 5 b 3 2 1 3 2 1 3 2 1 3 2 1 > 3 2 1

M d M 7 M

9 2 1 > 3 1 2 1 5 > 1 2 1 5 > 1 2 1 2 5 3 2 3 2

m 7

simile staccato phrase endings

9 2 1 > 3 1 2 1 5 > 1 2 1 5 > 1 2 1 2 5 3 2 3 2

m 7

(8va)

The sheet music consists of five staves of musical notation for a single instrument, likely a marimba or xylophone, given the fingerings. The notation uses a treble clef and a bass clef, with a key signature of one sharp (F#). Measures 12 through 28 are shown, each with a different dynamic marking such as 'm' (mezzo-forte), '7' (fortissimo), and 'M' (mezzo-forte). Fingerings are indicated above the notes, often consisting of two or three digits separated by a slash, such as '4 3' or '1 2'. Measure 12 starts with a grace note followed by a series of eighth-note patterns. Measure 16 features a melodic line with eighth-note pairs. Measure 20 includes a sixteenth-note pattern. Measure 24 shows a rhythmic pattern with eighth and sixteenth notes. Measure 28 concludes the excerpt with a final melodic line.