

O HOLY NIGHT

words & music by Adolph Adam
arranged by garydahl 11-15-10

Andante (M ♩ = 66)

(8va 2nd time)

The musical score is written in 6/8 time and consists of five systems of two staves each (treble and bass). The tempo is marked 'Andante' with a metronome marking of 66. The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*Legato*, *simile*), and performance instructions like 'L.H. Tip' and '8va 2nd time'. Chord symbols are placed above the treble staff, and fingering numbers (1-7) are placed above or below notes. The score is divided into measures by bar lines, with some measures containing repeat signs.

① L.H. Tip: hold bass notes as long as possible
i.e., continue to hold after the 6th count

② Less advanced players use top notes only