

\$7.80

EDELWEISS

Systems not in sequence -- SAMPLE ONLY

Rogers

arranged by garydahl 6-1-06

Slowly, Rubato

Chord progression: Ebm, Bb, F7, Bb. Measure 5 is marked "Optional End".

Hand positions: 2 (right), 1 (left); 1 (right), 2 (left); 1 (right), 1 (left); M (right), 7 (left); M (right), 7 (left).

Dynamic: *pp*

8va

Chord progression: Bb, F7/A, Bb/D, Eb/G.

Hand positions: 2 (right), 1 (left); 3 (right), 7 (left); 4 (right), 2 (left); 2 (right), M (left).

Articulation: *Legato*, *Legato (chords & bass)*, *simile tenuto*.

Chord progression: F7/A, Bb, /D.

Hand positions: 5 (right), 3 (left); 3 (right), M (left); 3 (right), M (left); 5 (right), 3 (left); 1 (right), 2 (left).

Chord progression: Bb, F/A, Fm6 / Ab, Gm7, Emb/Gb.

Hand positions: 3 (right), 1 (left); 5 (right), 3-2 (left) / 1 (left); 4 (right), 2 (left); 2 (right), (F#) (left); 2 (right), 2 (left).