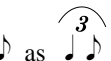
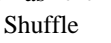


Al Di La

For Ron and Nancy

Arr. by Gary Dahl 2002
Engraving by R. R. Ostromecki

Play  as 
Medium Shuffle



The piano score consists of five systems, each with a treble and bass clef staff. The music is in 4/4 time with a medium shuffle feel. The first system includes a *legato* marking and a dynamic of *mf*. The score features various chords and rhythmic patterns, including triplets and slurs. The second system includes a *legato* marking and a dynamic of *mf*. The third system includes a *legato* marking and a dynamic of *mf*. The fourth system includes a *legato* marking and a dynamic of *mf*. The fifth system includes a *legato* marking and a dynamic of *mf*.

Chords and markings in the score include: C, Am, Dm⁷, Dm, G¹¹, G⁷^{b9}, Cmaj³, Em, Dm⁷, G¹¹, G⁷^{b9}, C, Cmaj³, Em, Dm⁷, G⁷, F, Fm, C, D⁹, A^b^o, C/G, /E, E^b^o, Dm⁷, G⁷, C, C[#]^o, Dm⁷, G⁷^{b9}, and various rhythmic markings like triplets, slurs, and dynamics (M, m, 7, d).

C C maj 3 Em 3 Dm7 G11 G7b9 3

C C maj 3 Em Dm7 G7

F 3 Fm 3 C Am

D9 Dm7 3 G7 G7b9 C 3 Am 3

Dm 3 D11 3 G7 3 Cmaj

rit. & fade last time

Repeat 2 times

No tremelo
No accent on lift