

Collection #9c

Arrangements by

garydahl

SAMPLE PAGES

Traditional Christmas Carols

Full Arrangements

For Piano Accordion

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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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(INCLUDES A SAMPLE PAGE PER SONG ONLY)

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GOD REST YE MERRY GENTLEMEN

SAMPLE ONLY

English Carol
arranged by garydahl 12-9-10

Moderato

Em 5 3 1 B/D# B7 Em B Em G/B C B Em Am/C

mf Legato
8va2nd time

1. B 2. B E/G# Am /C D6 D7 G Em B7/D# Em A7/E A7

4

Detailed description: This is a guitar accompaniment score for the carol 'God Rest Ye Merry Gentlemen'. The music is in the key of D major (one sharp) and 4/4 time. It is marked 'Moderato' and 'mf Legato'. The score consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. Above the treble clef staff, guitar chords are indicated: Em, B/D#, B7, Em, B, Em, G/B, C, B, Em, Am/C. Above the bass clef staff, fingerings are indicated with numbers 1-5. A first ending bracket spans the first two measures of the second system, with a second ending indicated by a double bar line and a '2.' below it. A '4' is written above the first measure of the second system. A circled '8va2nd time' is placed above the first measure of the first system. The score ends with a final chord of A7.

O HOLY NIGHT

SAMPLE ONLY

words & music by Adolph Adam
arranged by garydahl 11-15-10

Andante (♩ = 66)

(8va 2nd time)

The musical score is written in 6/8 time with a tempo of Andante (♩ = 66). It consists of five systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) and legato marking. Chords are indicated above the treble staff: C, F, C/E, and C. The second system continues with chords F, C/E, and C. The third system has chords G7, C, and C. The fourth system includes chords F, C/E, and F#7. The fifth system features chords Em, B7, and Em, with a dynamic marking of *mf* and a performance instruction '(8va 2nd time)'. The score includes various musical notations such as slurs, ties, and fingerings.

① L.H. Tip: hold bass notes as long as possible
i.e., continue to hold after the 6th count

② Less advanced players use top notes only

ANGELS WE HAVE HEARD ON HIGH

SAMPLE ONLY

Traditional French Carol
arranged by garydahl 9-17-10

Moderato

The musical score is written for guitar in the key of B-flat major and common time (C). It consists of two systems of music, each with a treble and bass staff. The first system includes performance instructions: '1st time' and 'mf Legato', and a circled '8va' indicating an octave shift for the second time through the first system. Chords are indicated above the staff, and fingerings are shown with numbers 1-5. The second system begins with a circled '6' at the start of the first staff. The score concludes with a final chord in the bass staff.

Chords for the first system: F, F/A, C7, F, C/E, F, F/A, F/C, F, F, Dm, F.

Chords for the second system: C7, F, Bb6, F/A, F/C, C7, F, F, D7, Gm, C7.

O COME ALL YE FAITHFUL

SAMPLE ONLY

words & music by John Wade
arranged by garydahl 7-14-10

Marcato

(8va 2nd time)

Musical notation for the first system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a first ending bracket labeled "1st time" and a second ending bracket labeled "(8va 2nd time)". The first ending is marked with a forte dynamic (*f*) and the second ending is marked with a legato dynamic (*Legato*). Chord symbols are placed above the staff: G, D, G, D/F#, C/E, G/D, D/F#, and Em. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The bass line includes a 3/4 time signature for some notes.

Musical notation for the second system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a first ending bracket labeled "1st time" and a second ending bracket labeled "(8va 2nd time)". Chord symbols are placed above the staff: A7, D, A/C#, D, A/E, D/F#, G, D/A, A7, D, and /C. Fingerings are indicated with numbers 3, 4, 5, and 3. The bass line includes a 3/4 time signature for some notes.

WE THREE KINGS OF ORIENT ARE

SAMPLE ONLY

music by John Hopkins
arranged by garydahl 9-18-10

Andante

(*8va 2nd time*)

Em B7 Em B7 Em B7 Em

1st time
f Legato

3 2 3 2 4 2 3 2 3

B7 Em D G D7 G

7

2 4 2 3 2 4 5 3 2 3

JOY TO THE WORLD

SAMPLE ONLY

G.F. Handel & Isaac Watts
arranged by garydahl 10-10-10

Moderato

(8va 2nd time)

The image shows a musical score for the piece 'Joy to the World'. It consists of two systems of music. The first system includes a guitar part on a treble clef staff and a piano accompaniment on a bass clef staff. The guitar part begins with a dynamic marking of *f* and includes a first ending bracket labeled '1st time' and a second ending bracket labeled '(8va 2nd time)'. Chords are indicated above the guitar staff: D, Em/G, D/A, A7, D, and G. Fingerings are shown with numbers 1-5. The piano part includes a *f* dynamic marking and a 'simile' instruction. The second system continues the guitar and piano parts, with chords A7 and D indicated above the guitar staff. The score is written in D major and 2/4 time.

IT CAME UPON THE MIDNIGHT CLEAR

SAMPLE ONLY

Sears & Willis

arranged by garydahl 9-18-2010

Andante

Musical score for the first system, measures 1-3. The piece is in 6/8 time and B-flat major. The tempo is Andante. The first measure is marked *mp* and *Legato*. The second measure has a fermata and the instruction "Hold a full 3 counts". The bass line includes fingering numbers (2, 3, 4, 5) and a "M" marking. Chord symbols above the staff are: Bb (5 2), D/F# (3), Eb/G (5 4), E° (2 1), Bb/F, Cm7 /Eb, and Bb/D. A first ending bracket covers measures 2-3 with a "1." label. Chord symbols for the first ending are: Eb (4 1), Am/E (5 1), Bb/F (3), and C7 /E (7).

Musical score for the second system, measures 4-7. Measure 4 is marked with a "4" and *mp*. Measures 5-7 are marked with a "2." and *f*. The instruction "8va to End" is present in measure 6. The bass line includes fingering numbers (7, M, 7, 7, M) and a "2" marking at the end. Chord symbols above the staff are: F, F7, Eb, F7 (4), Cm7 /G (5), F7 /A, Bb, and D. A second ending bracket covers measures 6-7 with a "2." label. Fingering numbers (2, 1, 1, 4) are shown above the staff for the second ending.

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

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