

Collection #9b

Arrangements by

garydahl

SAMPLE PAGES

Traditional Christmas Carols

Full Arrangements

For Piano Accordion

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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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JINGLE BELLS

SAMPLE ONLY

music by J. Pierpont
arranged by garydahl 7-25-10

Allegretto

VERSE

Musical notation for the first system of the verse, measures 1-4. The piece is in C major, 2/4 time. The first measure has a C chord and a dynamic marking of *mf* Non-Legato. The bass line includes a 'M' marking. The treble line has fingerings 2 1, 5 1, and 1 2. The second measure has a C7 chord and a '7' marking in the bass. The third measure has an F chord and a 'M' marking in the bass. The fourth measure has a '1 2' fingering in the treble.

Musical notation for the second system of the verse, measures 5-8. Measure 5 has an F chord and a '1' fingering in the treble. Measure 6 has a G7 chord and a '7' marking in the bass. Measure 7 has a C chord. Measure 8 has a C chord. The bass line for measure 8 includes fingerings 3, 2, 4, 2.

Musical notation for the third system of the verse, measures 9-12. Measure 9 has a C chord. Measure 10 has a C#° chord. Measure 11 has a G7 chord. Measure 12 has a C chord. The word 'REFRAIN' is written above measure 12. The bass line for measure 12 includes a 'M' marking and fingerings 2, 3.

Musical notation for the fourth system of the verse, measures 13-16. Measure 13 has a C chord. Measure 14 has an F chord. Measure 15 has a C chord. Measure 16 has an F chord. The bass line for measure 13 includes a 'M' marking and fingerings 3, 2, 3. The bass line for measure 15 includes a 'M' marking and fingerings 3, 4, 2, 3.

GESÚ BAMBINO

SAMPLE ONLY

words & music by Pietro Yon
arranged by garydahl 8-7-10

Moderato

(8va 2nd time) (Loco 3rd time)

The musical score is written for guitar in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, dynamics (mf, Legato, f, cresc.), articulation (accents, slurs), and fingerings. The first system starts with a first ending marked '1st Loco' and a second ending marked '2nd 8va'. The second system includes a measure with a '4 2' fingering and a '3 5 2 3' fingering. The third system includes a measure with a '4 2' fingering and a '3 5 2 3' fingering. The fourth system includes a measure with a '3' fingering. The fifth system includes a measure with a '7' fingering and a '7' fingering. The score ends with a final chord marked 'm'.

1st Loco *mf*
2nd 8va

Legato

A7 D A7/D D A/D D Em/D D Asus/D

D A7/D D A/D D A7/D

5 D G 4 2 3 5 2 3 M

10 D A/D D A/D D A/D D F7

Gm C7/E F Dm A A+ Bb A A+ C F C F C F

14 *cresc.* *f*

18 *mf* M 7 M 7 M 7 m

I SAW THREE SHIPS

SAMPLE ONLY

English Carol
arranged by garydahl 6-13-10

Allegretto

Musical score for 'I Saw Three Ships' in G major, 6/8 time. The score is arranged for guitar and includes a piano accompaniment. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part is marked 'mf' and 'Legato'. The guitar part includes fingering numbers (1-5) and a circled '1' above the first measure. Chord symbols are placed above the guitar staff: G, D, G, D/F#, D7/F#, G, A7, D, G, D, G, D/F#, D7/F#, G, C/G, D7, G. The piano part features a bass line with a circled '8va' and '2nd time' marking, and a circled '7' below the first measure. The score concludes with a circled '5' at the beginning of the second system.

AULD LANG SYNE

SAMPLE ONLY

Traditional
arranged by garydahl 10-21-09

Andante e Marcato

Chords: C7, F, Dm, $\frac{5}{4}$, Gm, C7, C \sharp , Dm, F7/C, /F

Chords: B \flat , A \flat , F/A, Gm, Em7-5, A7, B \flat , C11, C7

Performance instructions: *mf Legato*, *Legato*

HARK! THE HERALD ANGELS SING

Marcato

music by Wesley-Mendelson
arranged by garydahl 10-12-10

(8va 2nd time)

G D/C G/B D G/B C G/D D G

1st time
f Legato

5

G D Em /D /C# Bm A/C# D /F# Gma A7 D

The image shows a piano accompaniment for the hymn 'Hark! The Herald Angels Sing'. It consists of two systems of music. The first system starts with a repeat sign and a first ending bracket. Above the treble clef staff, chords are indicated: G, D/C, G/B, D, G/B, C, G/D, D, G. The bass clef staff has fingering numbers: 4, 3, 5, 4, 3, 2, 4. The second system starts at measure 5 and continues with chords: G, D, Em, /D, /C#, Bm, A/C#, D, /F#, Gma, A7, D. The bass clef staff has fingering numbers: 3, 2, 4, 2, #2, 2. The music is in G major, 4/4 time, and marked Marcato. The first system is marked '1st time' and 'f Legato'. The second system ends with a double bar line.

Arrangements by *garydahl*

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