

Collection #9

Arrangements by
garydahl

Traditional Christmas Carols

For Piano Accordion

SAMPLE PAGES

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(Includes a sample page only)

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FOREWORD

Every year more than 400 million people celebrate Christmas around the world. The great tradition of singing and playing Christmas hymns and carols is celebrated in almost every country, no matter which language is spoken in the home. It is a common musical bond, and one that creates our most cherished memories.

Within this edition you will find original arrangements of the best-loved Christmas songs, spanning four centuries of musical development. From the traditional Olde English lyrics of God Rest Ye Merry Gentlemen which dates back to the 15th century, to the ever-beloved Jingle Bells of the 19th century...everyone's traditional favorites are contained in this special volume for accordion.

Enjoy performing and sharing these impressive-sounding new arrangements with your family and friends, and create your own Christmas traditions with the accordion.

Leesa Dahl

SUGGESTIONS INTERPRETING THE MUSIC

- Most of the titles offer a single note version. This is to enable the less advanced player equal enjoyment. The single note versions will also sound orchestral due to the accordion's orchestral capabilities brought out by the arranging.
- Advanced players might want to use the single note version as an introduction before performing the advanced version.
- For best results use the switch suggestions. Observe **8va** and **loco** carefully. Use the musette tuned violin switch for the ultimate beautiful sound to contrast with bassoon or bandoneon as suggested on the music. Only use those 3 switches. Only use the bass keyboard's bass piano switch. Do not use the bass keyboard's master switch because it is too loud and brassy; that will cover up the treble.
- Only change bellows direction when starting a new melody note and not during or in the middle of any sustaining melody.
- Use as many dynamic variations and rubatos as possible. Observe
- Legato (smoothly connected). Play the accordion as if you are an orchestra. Be detail oriented to notice the extensive use of ties throughout each arrangement and the two and three part writing.
- Critical and necessary fingering is included to assist you during the learning process for eventual trouble free performances.
- Read about each carol in Wikipedia.

Gary Dahl

FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

O LITTLE TOWN OF BETHLEHEM

SAMPLE ONLY

*words & music by Brooks & Redner
arranged by garydahl 8-28-10*

Moderato

(*8va 2nd time*)

4

5

O LITTLE TOWN OF BETHLEHEM

SAMPLE ONLY

*words & music by Brooks & Redner
arranged by garydahl 12-27-11*

Moderato

The musical score consists of two staves of sheet music. The top staff is in treble clef, G major (two sharps), common time, and has a dynamic marking of *mf*. It features a measure of G, followed by a measure of G^o, then G. The third measure starts with Am, followed by a measure of G and D7. The bottom staff is in bass clef, C major (one sharp), common time. It features a measure of C, followed by a measure of M, then d, then M. The third measure starts with m., followed by a measure of M and 7. The fourth staff continues the treble clef section, starting with G, followed by E, then E7, then Am. The fifth staff continues the bass clef section, starting with M, followed by 7, then m., then M. The sixth staff concludes the section with a measure of G and D7.

O HOLY NIGHT

SAMPLE ONLY

*words & music by Adolph Adam
arranged by garydahl 11-15-10*

Andante ($\text{♩} = 66$)

(8va 2nd time)

C

F

C/E (2)

C

G7

C

C

13

F

C/E

F#7 4 2

M

M

Em

B7

Em

8va 2nd time 2

m

mp

mf

(1) L.H. Tip: hold bass notes as long as possible
i.e., continue to hold after the 6th count

(2) Less advanced players use top notes only

I SAW THREE SHIPS

SAMPLE ONLY

English Carol
arranged by garydahl 6-13-10

Allegretto

Allegretto

mf
8va 2nd time

Legato

G D G D/F# D7/F# G A7 D

C/G D7 G

O CHRISTMAS TREE

SAMPLE ONLY

German Carol
arranged by garydahl 7-27-10

Moderato

8va

Musical score for the first system of "O Christmas Tree". The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a dynamic of *mf*. It features chords C7, F, C7/E, F, F♯, Gm, D7/A, Gm, and C7. The bottom staff is in bass clef, 3/4 time, and has a dynamic of *mf*. It features chords C7, F, C7/E, F, C7, and F. The key signature is one flat throughout.

Musical score for the second system of "O Christmas Tree". The score continues from the first system. The top staff starts with a measure labeled /F. The bottom staff starts with a measure labeled 3. The score includes chords C7, F, C7/E, Cm/E♭, D7, Gm, D7/A, Gm, C7, /F, and F. The key signature changes to no sharps or flats in the middle section.

O CHRISTMAS TREE

SAMPLE ONLY

German Carol
arranged by garydahl 5-29-10

Moderato

The musical score consists of two staves of music. The top staff is in treble clef, 3/4 time, and has a key signature of one flat. It features a bassoon part with dynamics like 'Legato' and '8va'. The bottom staff is in bass clef, also in 3/4 time with one flat. The music is divided into measures by vertical bar lines. Chords indicated above the staff include C7, F, C7, F, C7, Cm, D7, Gm, C7, and C7. Fingerings such as '1', '2', '3', and '4' are marked above certain notes. Measure numbers 1 and 4 are indicated at the start of each staff. The bassoon part includes markings like 'M', '7', 'm', and 'm'.

GOD REST YE MERRY GENTLEMEN

SAMPLE ONLY

English Carol
arranged by garydahl 12-9-10

Moderato

The musical score consists of two staves of music. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. The music is in common time with a key signature of one sharp. The score includes the following chords and performance instructions:

Top Staff Chords: Em, B/D# (with fingering 5 over 3 and 1 over 2), B7, Em, B (with fingering 4 over 3 and 1 over 2), Em, G/B, C, B, Em, Am/C.

Bottom Staff Chords: C, B (with fingering 5 over 3 and 1 over 2).

Performance Instructions:

- mf Legato*
- 8va 2nd time*

The score is divided into two sections, labeled 1 and 2, separated by a double bar line. Section 1 ends with a repeat sign and a double bar line. Section 2 begins with a new set of chords and continues with a final section ending with a double bar line.

GOD REST YE MERRY GENTLEMEN

SAMPLE ONLY

English Carol
arranged by garydahl 5-29-10

Moderato

The musical score consists of two staves of music. The top staff is for the treble clef (C) and the bottom staff is for the bass clef (F). The key signature is one sharp (F#). The time signature is common time. The music is divided into measures by vertical bar lines. Above the staff, the lyrics are written in a bold, sans-serif font. Below the staff, the chords are indicated above the notes. Measure 1 starts with Em, followed by B and B7. Measures 2 and 3 continue with Em, B7, Em, and G. Measures 4 and 5 end with C. Measures 6 and 7 end with B. Measures 8 and 9 end with Em. Measures 10 and 11 end with Am. Measure 12 starts with B, followed by E and Am. Measures 13 and 14 end with D7. Measures 15 and 16 end with G. Measures 17 and 18 end with Em. Measures 19 and 20 end with B. Measures 21 and 22 end with B7. Measures 23 and 24 end with Em. Measures 25 and 26 end with A7. Measure 27 starts with B, followed by E and Am. Measures 28 and 29 end with D7. Measures 30 and 31 end with G. Measures 32 and 33 end with Em. Measures 34 and 35 end with B. Measures 36 and 37 end with B7. Measures 38 and 39 end with Em. Measures 40 and 41 end with A7. Measure 42 starts with B, followed by E and Am. Measures 43 and 44 end with D7. Measures 45 and 46 end with G. Measures 47 and 48 end with Em. Measures 49 and 50 end with B. Measures 51 and 52 end with B7. Measures 53 and 54 end with Em. Measures 55 and 56 end with A7. Measure 57 starts with B, followed by E and Am. Measures 58 and 59 end with D7. Measures 60 and 61 end with G. Measures 62 and 63 end with Em. Measures 64 and 65 end with B. Measures 66 and 67 end with B7. Measures 68 and 69 end with Em. Measures 70 and 71 end with A7. Measure 72 starts with B, followed by E and Am. Measures 73 and 74 end with D7. Measures 75 and 76 end with G. Measures 77 and 78 end with Em. Measures 79 and 80 end with B. Measures 81 and 82 end with B7. Measures 83 and 84 end with Em. Measures 85 and 86 end with A7. Measure 87 starts with B, followed by E and Am. Measures 88 and 89 end with D7. Measures 90 and 91 end with G. Measures 92 and 93 end with Em. Measures 94 and 95 end with B. Measures 96 and 97 end with B7. Measures 98 and 99 end with Em. Measures 100 and 101 end with A7.

AWAY IN A MANGER

Mueller

arranged by garydahl 12-9-10

Moderato

Tenderly

The sheet music consists of two staves. The top staff is in treble clef and 3/4 time, starting with a key signature of one flat. It features a dynamic marking of *mp*. The bottom staff is in bass clef and 4/4 time, also with a key signature of one flat. Fingerings are indicated above the notes, such as '5' over a note in the first measure and '3' over a note in the fifth measure. Chord symbols are placed above the notes, including 'F' with a 5th finger, 'A7+5', 'A+', 'Bb', 'F', and 'F#'. The lyrics '1st time' and '2nd time' are written near the beginning. Measures are labeled with 'M' and '7'. The bottom staff includes labels 'C7/G', 'C7/Bb', 'F/A', 'F', and 'N.C.'. Measure numbers 5 and 15 are also present.

AWAY IN A MANGER

SAMPLE ONLY

Mueller

arranged by garydahl 6-9-10

Moderato

Tenderly

mp Legato
8va

F 4 3 3 2 1 1 3 2 1

B \flat 7 M M M

C7 1 2 3 5

7 M

ANGELS WE HAVE HEARD ON HIGH

SAMPLE ONLY

*Traditional French Carol
arranged by garydahl 9-17-10*

Moderato

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature. It features a variety of chords including F, F/A, C7, F, C/E, F, F/A, F/C, F, F, Dm, and F. The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a dynamic of *mf Legato*. Measure 2 includes a first time marking with a circle containing two dots and an 8va 2nd time marking with a circle containing a dot. Measure 3 contains a measure repeat sign. Measure 4 includes a 2-2 measure repeat sign. Measure 5 contains a 3-3 measure repeat sign. Measure 6 starts with a dynamic of *p*. The score concludes with a final cadence.

ANGELS WE HAVE HEARD ON HIGH

SAMPLE ONLY

*Traditional French Carol
arranged by garydahl 5-29-10*

Moderato

Musical score for the first section of "Angels We Have Heard On High". The key signature is one flat (F major). The tempo is Moderato. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The vocal parts are mostly eighth notes. The piano accompaniment consists of bass and treble staves. Chords indicated above the piano staff include F, C7, F, C, F, C7, F. Pedal markings (M) are present in the bass staff. Dynamic markings include *mf Legato* and *8va 2nd time*. Measure numbers 1 through 5 are present above the piano staff.

Musical score for the second section of "Angels We Have Heard On High". The key signature changes to three flats (B-flat major). The tempo remains Moderato. The vocal and piano parts are identical to the first section. Chords indicated above the piano staff include C7, F, F, C, F, C7, F, D7, Gm, and C7. Measure numbers 6 through 10 are present above the piano staff.

IT CAME UPON THE MIDNIGHT CLEAR

Sears & Willis
arranged by garydahl 9-18-2010

Andante

Sheet music for the first section of "It Came Upon the Midnight Clear". The key signature is one flat (B-flat). The tempo is Andante. The music consists of two staves: treble and bass. The treble staff has fingerings above the notes: 2, 5, 2, 1; 3, 5, 4, 1; 2, 1; 3, 4, 5, 3. The bass staff has fingerings below the notes: 2, 3, 4; 3, 4, 5, 3. There are dynamic markings *mp* and *Legato*. A instruction "Hold a full 3 counts" is placed between measures 2 and 3. Measure 4 starts with a bass note followed by a treble note. Measures 5-6 show a bass line with eighth-note patterns. Measure 7 begins with a bass note followed by a treble note. The section ends with a treble note.

Sheet music for the second section of "It Came Upon the Midnight Clear". The key signature changes to four flats. The tempo is indicated by a "4" above the staff. The music consists of two staves: treble and bass. The treble staff has fingerings above the notes: F, F7, E-flat, F7, Cm7, F7, B-flat, D. The bass staff has fingerings below the notes: M, 7, M, M, M, 8va to End. There are dynamic markings *mp*, *f*, and *8va to End*.

IT CAME UPON THE MIDNIGHT CLEAR

SAMPLE ONLY

Sears & Willis

arranged by garydahl 7-25-10

Andante

mf Legato

1

B♭ E♭ B♭ 2nd time 1 2 E♭ C7 5

M M M M M 7

F F⁷ 2 E♭ F⁷ B♭ 5 D 1 3

M 7 M 7 M f M 2.

DECK THE HALLS

SAMPLE ONLY

English Carol

arranged by garydahl 9-17-10

Advanced
Allegretto

F C/E Dm C/E F Gm Gm D/F# / B_b F/C Gm/B_b F/C C⁷ F

WET **f** Legato (a tempo)
8va 2nd time

5 F C/E Dm C/E F Gm Gm D/F# / B_b F/C Gm/B_b F/C C⁷ F

DECK THE HALLS

SAMPLE ONLY

*English Carol
arranged by garydahl 5-20-10*

Allegretto

F C Dm C F Dm Gm F C7 C11 C7 F

5

f *Legato (a tempo)*
WET
(with 8va 2nd time)

M m M m m 7 M m 7 M

1 2 1

4

This musical score consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The music is in common time. The key signature is one flat. The melody starts with a forte dynamic (f). The bass part includes markings for 'WET' and '(with 8va 2nd time)'. Measure numbers 1 through 4 are indicated above the notes. The vocal line ends with a melodic line consisting of eighth and sixteenth notes.

F C Dm C F Dm Gm F C7 C11 C7 F

5

M m M m m 7 M m 7 M

1 2 1

4

This musical score continues the melody from the previous section. The treble clef staff begins at measure 5. The bass clef staff continues from the previous section. The vocal line follows the same pattern of eighth and sixteenth notes as the first section, ending with a melodic line.

THE FIRST NOEL

SAMPLE ONLY

*English Carol
arranged by garydahl 5-16-10*

Moderato

8va D/F# Em⁶ D/F# Em^{6/G} D/F# Em^{6/G} A⁷ D **Loco**

mf Legato *ritard.* *a tempo*
WET *mf*

D Bm A/C# Em^{6/G} D/F# Em^{6/G} D/F# Em^{6/G}

2 *4* *3* *5* *3* *1*

D/F# Em^{6/G} D/A Em^{6/G} D/F# Em^{6/G} A⁷ D **8va**

9

THE FIRST NOEL

SAMPLE ONLY

*English Carol
arranged by garydahl 2010*

Moderato

The musical score consists of two staves of music. The top staff is for a treble clef instrument (likely a recorder) and the bottom staff is for a bass clef instrument (likely a cello or double bass). The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic 'mf' and the instruction 'Legato'. The first measure has three groups of notes: (A7, D), (Bm, A), and (A7, D). Measures 2 through 5 show a repeating pattern of chords: D, Em, A7, D, Em, A7. Measures 6 through 9 continue this pattern. Measure 10 concludes the sample. Various performance markings are present, including 'WET' with a circle and a dot, 'M' (Mute), 'm' (Mute), '7' (seventh note), and circled numbers 3, 1, 2, 1, 3, 1, 2, 1.

AULD LANG SYNE

SAMPLE ONLY

Traditional
arranged by garydahl 10-21-09

Andante e Marcato

The musical score consists of two staves of music. The top staff uses a treble clef and a bass clef, both in C minor (two flats). The bottom staff also uses a treble clef and a bass clef, both in C minor. The music is divided into measures by vertical bar lines. Chords and their inversions are indicated above the staff. Performance instructions like "mf Legato" and "Legato" are placed near the beginning of the first measure. Measure 1 starts with C7, followed by F, Dm, Gm, C7, C#°, Dm, F7/C, and /F. Measure 2 starts with Bb, followed by A♭, F/A, Gm, Em7-5, A7, Bb, C11, and C7. Measure 3 starts with Bb, followed by A♭, F/A, Gm, Em7-5, A7, Bb, C11, and C7.

AULD LANG SYNE

SAMPLE ONLY

Traditional

arranged by garydahl 10-21-09

Slowly and Forcefully

8va

C7 F Dm Gm C/E Dm F7/C /A

Right and Left Hand **Legato** (slurred) throughout.

DO NOT USE MASTER

B_b F/A Gm /F /E A⁷ B_b C⁷

5. 2 1 3 m E A⁷ 2 1 2 1 7

M M m 4 5 4 5 4 M 7

SILENT NIGHT

SAMPLE ONLY

Franz Gruber
arranged by garydahl 5-16-10

Slowly, not in strict tempo

8va

Legato treble and bass

C/G G7 Dm/G C

1 2 3

C F Cmaj9 Fm

Em7 Fmaj F#m7-5

G11 G7 G \sharp ^o Am Em Fmaj F \sharp ^o C/G C+5

5

SILENT NIGHT

SAMPLE ONLY

*music by Franz Gruber
arranged by garydahl 9-19-2010*

Slowly

Musical score for "Silent Night" featuring two staves of music. The top staff is in treble clef, G major (indicated by a circle with a dot), and common time (indicated by a 'C'). The bottom staff is in bass clef, C major (indicated by a circle with a horizontal line), and common time (indicated by a 'C'). The score includes the following markings and lyrics:

- Measure 1: Treble staff has a dynamic of *mp* and the instruction *Legato*. Bass staff has a dynamic of *M*.
- Measure 2: Treble staff has a dynamic of *G7*. Bass staff has a dynamic of *M*.
- Measure 3: Treble staff has a dynamic of *C*. Bass staff has a dynamic of *M*.
- Measure 4: Treble staff has a dynamic of *8va*. Bass staff has a dynamic of *mp*.
- Measure 5: Treble staff has a dynamic of *C/E*. Bass staff has a dynamic of *M*.
- Measure 6: Treble staff has a dynamic of */C*. Bass staff has a dynamic of *M*.

Chords and lyrics are indicated below the staff:

- Measure 1: G7/B /G
- Measure 2: Am Em
- Measure 3: F /A
- Measure 4: C/E /C
- Measure 5: (no explicit lyrics)
- Measure 6: (no explicit lyrics)

O COME ALL YE FAITHFUL

SAMPLE ONLY

*words & music by John Wade
arranged by garydahl 7-14-10*

Marcato

(*8va* 2nd time)

1st time

Legato

3 2 4 3 3 2 4 3 4 2 3 2 4 2

5 3 4 3 2 4 3 4 2 3 2 4 2

A7 D A/C# D A/E D/F# G D/A A7 D /C

3 2 4 3 3 2 4 3 4 2 3 2 4 2

O COME ALL YE FAITHFUL

SAMPLE ONLY

*words & music by John Wade
arranged by garydahl 7-17-10*

Marcato

(*8va 2nd time*)

2 G 2 1 2 3 D 4 G D G C G D Em

Legato

5 A7 3 D A D A7 D G D 3 A7 D

7 M M M 7 M M M 7 M M

WE THREE KINGS OF ORIENT ARE

SAMPLE ONLY

*music by John Hopkins
arranged by garydahl 9-18-10*

Andante

(8va 2nd time)

Em B7 Em B7 Em B7 Em

B7 Em D G D7 G

7

WE THREE KINGS OF ORIENT ARE

SAMPLE ONLY

*music by John Hopkins
arranged by garydahl 10-10-10*

Andante

(*8va 2nd time*)

Em B7 Em B7 Em B7 Em

f Legato

1st time

B7 Em D G D7 G

7

HARK! THE HERALD ANGELS SING

music by Wesley-Mendelson
arranged by garydahl 10-12-10

Marcato

(*SvA* 2nd time)

The musical score consists of two staves of music. The top staff is for the soprano (SvA) and the bottom staff is for the alto (A). Both staves are in common time and key signature of G major (one sharp). The soprano staff has a treble clef and the alto staff has a bass clef. The music is divided into measures by vertical bar lines. Measure 1: Soprano starts with a half note G, followed by a quarter note D/C, a eighth note G/B, a half note D, a quarter note G/B, a half note C, a quarter note G/D, a half note D, and a half note G. The instruction "f Legato" is placed below the notes. Measure 2: Soprano starts with a half note G, followed by a quarter note D, a eighth note Em, a eighth note /D, a eighth note /C♯, a half note Bm, a quarter note A/C♯, a half note D, a eighth note /F♯, a half note Gma, a eighth note A7, and a half note D. The instruction "Ist time" is placed above the first measure. Measure 3: Soprano starts with a half note G, followed by a quarter note D, a eighth note Em, a eighth note /D, a eighth note /C♯, a half note Bm, a quarter note A/C♯, a half note D, a eighth note /F♯, a half note Gma, a eighth note A7, and a half note D. The instruction "Ist time" is placed above the first measure. Measure 4: Soprano starts with a half note G, followed by a quarter note D, a eighth note Em, a eighth note /D, a eighth note /C♯, a half note Bm, a quarter note A/C♯, a half note D, a eighth note /F♯, a half note Gma, a eighth note A7, and a half note D. The instruction "Ist time" is placed above the first measure. Measure 5: Soprano starts with a half note G, followed by a quarter note D, a eighth note Em, a eighth note /D, a eighth note /C♯, a half note Bm, a quarter note A/C♯, a half note D, a eighth note /F♯, a half note Gma, a eighth note A7, and a half note D. The instruction "Ist time" is placed above the first measure.

HARK! THE HAROLD ANGELS SING

music by Wesley-Mendelson
arranged by garydahl 7-5-10

Marcato

(8va 2nd time)

1 3 2 1

f Legato

M M M M M M M M M

G D Em E° Bm A D G A⁷ D

M m d m M M M 7 7

JINGLE BELLS

SAMPLE ONLY

*music by J. Pierpont
arranged by garydahl 7-25-10*

Allegretto

VERSE

C 2 1 5 1 . . 1 2 1 C7 F 1 2

mf Non-Legato

M

F 1 G7 C

M 7 3 2 4 2

2.

C C#° G7 C REFRAIN

M 7 2 3

C F C F

M M 3 2 3 3 4 2 3

13

JOY TO THE WORLD

SAMPLE ONLY

G.F. Handel & Isaac Watts
arranged by garydahl 10-10-10

Moderato

(8va 2nd time)

1st time

f

simile

6

JOY TO THE WORLD

SAMPLE ONLY

G.F. Handel & Isaac Watts
arranged by garydahl 7-14-10

Moderato

The musical score consists of two staves of music. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '2'). The bottom staff is in bass clef, C major (no sharps or flats), and common time (indicated by a '2'). The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic (f) and a 'Legato' instruction. It includes markings for '1st time' (with a circle and dot symbol) and '8va 2nd time' (with a circle and dot symbol). Measures 2 through 5 show various chords (D, Em, D, A7, D) with corresponding fingerings (5, 1, 3, 2, 2) above the notes. Measures 6 and 7 continue the pattern with chords A7 and D, and fingerings 7, M, f, 2, 1, 2, 5. The score ends with a final measure of D.

WHAT CHILD IS THIS?

SAMPLE ONLY

*English Folk Song
arranged by garydahl 9-17-10*

Moderato

Musical score for "WHAT CHILD IS THIS?" arranged for voice and piano. The score consists of four systems of music, each with a treble and bass staff.

- System 1:** Measures 1-4. Key signature: one sharp. Time signature: 3/4. Dynamics: *mf*. Articulation: *Legato*. Performance instruction: Hold a full 3 counts. Chords: Em, D/F#, G, D, Bm, /A.
- System 2:** Measures 5-8. Key signature: one sharp. Time signature: 3/4. Dynamics: *mf*. Articulation: *Legato*. Chords: Em, Em⁺⁵, C, B. Measure 8 ends with a double bar line and repeat dots.
- System 3:** Measures 9-12. Key signature: one sharp. Time signature: 3/4. Dynamics: *mf*. Articulation: *Legato*. Chords: G, D, Bm, /A, Em, B.
- System 4:** Measures 13-16. Key signature: one sharp. Time signature: 3/4. Dynamics: *mf*. Articulation: *Legato*. Chords: Esus⁴, E, Bm, G, D.

WHAT CHILD IS THIS?

SAMPLE ONLY

*English Folk Song
arranged by garydahl 2010*

Moderato

Musical score for the first section of "What Child Is This?". The key signature is A major (two sharps). The tempo is Moderato. The vocal line consists of five measures. Measure 1 starts with Em, followed by D, G, D, and Bm. Measure 2 starts with Em, followed by D, G, D, and Bm. Measure 3 starts with Em, followed by D, G, D, and Bm. Measure 4 starts with Em, followed by D, G, D, and Bm. Measure 5 starts with Em, followed by D, G, D, and Bm. The vocal line is marked with numbers 1, 2, 3, 2, 1 above the notes. The bass line is marked with letters M below the notes. The vocal line includes dynamic markings: *mf*, *Legato*, (WET), m, M, M, M, m. The bass line includes dynamic markings: m, M, M, M, m.

Musical score for the second section of "What Child Is This?". The key signature is A major (two sharps). The tempo is Moderate. The vocal line consists of five measures. Measure 1 starts with Em, followed by D, G, D, and Bm. Measure 2 starts with Em, followed by D, G, D, and Bm. Measure 3 starts with Em, followed by D, G, D, and Bm. Measure 4 starts with Em, followed by D, G, D, and Bm. Measure 5 starts with Em, followed by D, G, D, and Bm. The vocal line is marked with numbers 1, 2, 3, 2, 1 above the notes. The bass line is marked with letters M below the notes. The vocal line includes dynamic markings: m, M, M, M, m. The bass line includes dynamic markings: m, M, M, M, m.

GESÚ BAMBINO

SAMPLE ONLY

*words & music by Pietro Yon
arranged by garydahl 8-7-10*

Moderato

(8va 2nd time) (Loco 3rd time)

A7 D A7/D D A/D D Em/ D Asus/D

1st Loco *mf*
2nd 8va

D A7/D D A/D D A7/D G 3 5
2 M

D G D A/D D A/D D F7

M M f

Gm C7/E F Dm A A+ Bb A A+ C F C F C F

cresc.

f

C F C F C7 F C7 F Gm7/C

mf M 7 M 7 m

RUDOLPH THE RED-NOSED REINDEER

SAMPLE ONLY

music by Johnny Marks
arranged by garydahl 12-2008

Freely (Rubato)

8va

3 **3** **Dm⁷** **Em⁷** **F⁶** **F#^o** **C/G**

(As written or top notes only)

7 **G⁷** **C** **/D** **Em⁷** **E♭^o** **G⁷**

11 **Am⁷** **D⁷** **G⁷** **Dm⁷** **G⁷** **G⁷** **/B** **C**

m *7* *m* *5 3* *7* *m D.S. % al Coda* *7* *7* *7*

FROSTY THE SNOWMAN

SAMPLE ONLY

*music by Nelson & Rollins
arranged by garydahl 12/08*

Bouncy, not too fast

Tempo: Bouncy, not too fast
Dynamics: *mf*
Chord: G7

(8va 2nd time)

Key Signature: One Sharp (F#)
Measure 5: C, /E, F, F#, C/G
Performance markings: *mf*, M, d, m

Measure 9: F, C/G, C#o, Dm7, G7, C
Performance markings: M, d, m, 7, M

Measure 13: Dm7, C, C7/E, 3F, F#, C/G, C#
Performance markings: m, 7, M, d, M

Arrangements by *garydahl*

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