



***TRADITIONAL
POLISH CAROLS***
SAMPLE PAGES

by Gary Dziezic Dahl

Fr. Boleslaw Zadora, advisor



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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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W ŻŁOBIE LEŻY

In a Manger
SAMPLE ONLY

arranged by garydahl 04/10/14

Wolno Andante

1. \odot Loco
2. \ominus 8va

Legato

2 1 2

M m

7

4

M m

7

7 M m

5 3

11 5 3 7 M m

after repeat, D.C. \odot

PRZYBIEŻELI DO BETLEJEM

Merrily to Bethlehem

SAMPLE ONLY

arranged by garydahl 04/10/14

Zywo

1. 8va **Legato**
2. Loco

M M

1 2 1 2 3 1 2 3 4 5 4

M M

1 2 1 2 3 1 2 3 4 5 4

8va 2nd time

M m 7 7

5 1 5 1 4 3 2 3 1 5 3 5 1 4 3 2

M 7 M 7 M

3 2 1 4 2 1 5 3 1 3 1 2 1

rit. last time

D.C. *as desired*

JEZUS MALUSIEŃKI

On a Straw bed

SAMPLE ONLY

arranged by garydahl 04/10/14

Powoli

Musical notation for measures 1-3. The piece is in 3/4 time. The first system consists of a treble and bass staff. The treble staff has a 5 above the first measure, a 2 above the second measure, and a 5 above the third measure. The bass staff has an 'm' above the first measure, a '7' above the second measure, and an 'm' above the third measure. The word **Legato** is written in the treble staff. To the left of the treble staff, there are two options: 1. *Loco* and 2. *8va*. A circled is shown below the bass staff.

Musical notation for measures 4-6. The treble staff has a 4 above the first measure, a 2 above the second measure, and a 3 above the third measure. The bass staff has a 7 above the first measure, a 7 above the second measure, and an 'M' above the third measure.

Musical notation for measures 7-9. The treble staff has a 7 above the first measure, a 2 above the second measure, and a 3 above the third measure. The bass staff has a 7 above the first measure, an 'M' above the second measure, and a 7 above the third measure.

Musical notation for measures 10-12. The treble staff has a 10 above the first measure. The bass staff has an 'M' above the first measure, a 7 above the second measure, and an 'M' above the third measure. The text *repeat as desired* is written in the treble staff.

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

For more great arrangements and publications visit:

AccordionMusicAndLessons.com