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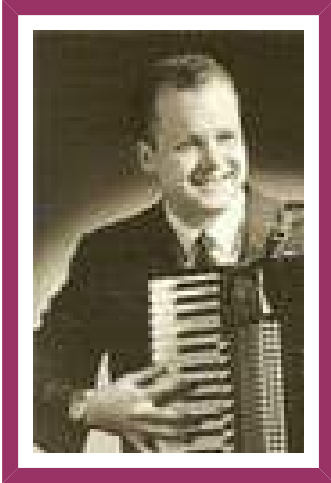
Arrangements by
garydahl

Favorite Waltzes and Polkas

For Piano Accordion

SAMPLE PAGES

FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$13.80

ACHTUNG LOS

For Toby Hansen

SAMPLE ONLY

Wilde

arranged by garydahl 01-10

High Performance Polka

Fast and Loud

Musical notation for measures 1-4. The piece is in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 3 2 1 2 3 2 1 2, 3 2 1 2 3 2 1 2, 3 2 1 2 3 2 1 2, 3 2 1 2 3 2 1 2. A *cresc.* marking is present in the first measure. The bass line starts with a double bar line and a '2' below it.

Musical notation for measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 3, 2, 1, 2, 5, 1, 5, 1. A *f* marking is present in the first measure. The bass line has fingerings 2, 4, 2, 3, 2, 3 below it.

Musical notation for measures 9-12. The piece changes to 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 1 2 3 1, 5 3. A *f* marking is present in the first measure. Chord symbols C, Cma, and C6 are written above the staff. A 'M' marking is present in the first measure.

Musical notation for measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 5 3 2, 5 3 1, 5 3 1, 5 3 1, 4 3 2 1 2, 1. A *simile staccato* marking is present in the second measure. Chord symbols C, Eb°, Dm7, and G7 are written above the staff. A 'M' marking is present in the first measure, and an 'm' marking is present in the third measure.

Musical notation for measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 2 1 2 1, 5 2, 7, 7. Chord symbols G7, Dm7, G7, and (Ab7) are written above the staff. A 'm' marking is present in the first measure.

Engraved by Dennis O'Toole

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\$5.80

AMAZING GRACE

SAMPLE ONLY

Newton
arranged by garydahl 4-4-07

Slow Gospel

C7 F F7 Bb F

legato Chord-only style . . . let your bass row finger find the location.

C7 F

Bb F Dm G7 C7

Bb7 F D7 G

ritard. **8va** *a tempo*

Engraved by Dennis O'Toole

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BEER BARREL POLKA

SAMPLE ONLY

Vejevoda
arranged by garydahl 4-07

First Lessons Book Grade

The first system of music consists of two staves. The top staff is a treble clef with a whole rest in each of the four measures. The bottom staff is a bass clef with a common time signature. It begins with a chord marked 'M' (middle C) and a circled 'M' symbol. The bass line consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, 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G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G3

\$11.80

BEER BARREL POLKA

The 'Real' Arrangement

Systems not in Sequence -- SAMPLE ONLY

Vejvoda

Polka Tempo (but not too fast)

arranged by garydahl 9-1-07

Musical notation system 1, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A '7' is written below the first bass note.

Musical notation system 2, measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A '7' is written below the first bass note. A dynamic marking 'f' is present. A repeat sign is at the beginning of the system.

Musical notation system 3, measures 9-13. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 4 and 5 above notes. A '7' is written below the first bass note. Dynamic markings 'M' and 'd' are present.

Musical notation system 4, measures 14-17. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system includes various musical notations such as chords, eighth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A '7' is written below the first bass note. Dynamic markings 'M' and 'd' are present. A circled 'A' is marked 'to (A) for optional ending'. A section labeled 'Optional Advanced Variation' begins at measure 16. A 'B.S.' marking is present below the bass line in measure 15.

\$9.80

CHAMPAGNE POLKA

SAMPLE ONLY

Welk Band
arranged by garydahl 6-1-06

Fast Polka

8va-----; (Loco)

Musical notation for measures 1-4. The piece is in 2/4 time. The treble clef part starts with a dynamic marking of *f* and the instruction *Detached**. The bass clef part has a dynamic marking of *M*. Fingerings are indicated by numbers 1-5 above notes. A dotted line above the staff indicates an octave shift. The notes in measure 1 are G4, A4, B4, A4, G4. Measure 2: F4, G4, A4, B4, A4, G4. Measure 3: F4, G4, A4, B4, A4, G4. Measure 4: F4, G4, A4, B4, A4, G4.

* Dynamics at the player's discretion

Musical notation for measures 5-7. The treble clef part continues with a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part has a dynamic marking of *M*. Measure 5: G4, F4, E4, D4, C4, B3, A3, G3. Measure 6: G4, F4, E4, D4, C4, B3, A3, G3. Measure 7: G4, F4, E4, D4, C4, B3, A3, G3.

Musical notation for measures 8-10. The treble clef part continues with a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part has a dynamic marking of *M*. Measure 8: G4, F4, E4, D4, C4, B3, A3, G3. Measure 9: G4, F4, E4, D4, C4, B3, A3, G3. Measure 10: G4, F4, E4, D4, C4, B3, A3, G3.

Musical notation for measures 11-13. The treble clef part continues with a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part has a dynamic marking of *M*. Measure 11: G4, F4, E4, D4, C4, B3, A3, G3. Measure 12: G4, F4, E4, D4, C4, B3, A3, G3. Measure 13: G4, F4, E4, D4, C4, B3, A3, G3.

Musical notation for measures 14-17. The treble clef part continues with a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef part has a dynamic marking of *M*. Measure 14: G4, F4, E4, D4, C4, B3, A3, G3. Measure 15: G4, F4, E4, D4, C4, B3, A3, G3. Measure 16: G4, F4, E4, D4, C4, B3, A3, G3. Measure 17: G4, F4, E4, D4, C4, B3, A3, G3.

\$5.80

THE CHICKEN DANCE

SAMPLE ONLY

*Rendall and Thomas
arranged by garydahl 9-1-06*

Moderate Two-Beat

The musical score is written for guitar and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as chords (G, C, G7, /E, Eb°, M), fingerings (e.g., 5 3, 2 4, 1 3, 2 4, 3 1, 4 2, 5 2, 3 1, 4 1, 5 2, 5 3, 1, 2 1, 5 3, 4 2, 2 1, 3 1, 4 1, 5 1, 5 3, 4 2, 3 1), and dynamics (f). The piece is marked 'Moderate Two-Beat' and includes a 'SAMPLE ONLY' notice. The score is arranged by Gary Dahl in 2006.

\$9.80

CLARINET POLKA

SAMPLE ONLY

Traditional
arranged by garydahl 04-22-14

Lively

The musical score is written for a clarinet in B-flat major and 2/4 time. It consists of two systems of staves. The first system (measures 1-4) begins with a treble clef staff containing a series of chords with accents and a bass clef staff with a single note. The second system (measures 5-8) features a treble clef staff with eighth-note patterns and a bass clef staff with a single note. The third system (measures 9-12) continues the eighth-note patterns in the treble and single notes in the bass. The fourth system (measures 13-16) is similar to the second system. The fifth system (measures 17-20) includes first, second, and third endings. The first ending leads to measure 21, the second ending leads to measure 37, and the third ending leads to a final chord. Dynamics include *f* (forte) and *M* (marcato). Performance instructions include 'detached touch' and 'Lively'. Fingerings are indicated by numbers 1-5 above notes.

\$7.80

JUST BECAUSE

Yankovic Style

SAMPLE ONLY

*The Sheldon Bros.
arranged by garydahl 5-1-09*

Polka Tempo

Chords: F7 G° F7 Bb Bb F7 G° F7

Ad Lib 2nd time if able in * measures

Chords: Bb Db° F7 B° F7 Cm7 F7

Chords: F7 Cm7 F7 F9 F7 A9

Chords: Bb F7 G° F7 Bb

Chords: F7 G° F7 Bb7 Eb Eb° Eb

\$9.80

LIECHTENSTEINER POLKA

SAMPLE ONLY

Kotscher & Lindt
arranged by garydahl 04-01-07

Medium Polka Tempo

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The score includes various musical notations such as chords, notes, rests, and articulation marks. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are placed above notes in the treble staff. The first system includes a dynamic marking of *f* and a *B.S.* (Basso Continuo) instruction. The second system includes a *4 2 1* fingering above a note. The third system includes a *7* fingering above a note and a *M* (Mordent) marking. The fourth system includes a *M* marking above a note. The fifth system includes a *7* fingering above a note.

Chord symbols: C^o, C, F, F^o, F, B^b, F, F^o, F, C7, B7, C9, C7, B7, C9, F, F^o, F, B^b, F, F^o, F, C7, B7, C9.

Fingering: 3 1, 4, 5, 4, 4, 3, 4, 3, 4 2 1, 4 2 1, 5 3 1, 7, 7, 7.

Articulation: *f*, *B.S.*, *M*, *M*.

Engraved by Dennis O'Toole

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\$3.80

MY WILD IRISH ROSE

SAMPLE ONLY

Olcott

arranged by garydahl 07-1-2007

Slowly

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb) and a 3/4 time signature. It begins with a repeat sign and contains notes with fingerings 5, 3, 1, 3, and 4. The bottom staff is in bass clef with the same key signature and time signature. It contains notes with fingerings M, 7, M, and 7. Above the staves are chord symbols: Bb, F7, Bb, and Bb7. A 'mf Legato' marking is present in the bass staff. A 'WET' symbol is in the treble staff. The instruction 'simile basses 7' is written between the staves.

* Hold basses long, but do not slur into chord

The second system of musical notation continues from the first. The top staff has notes with fingerings 4, 2, 3, 1, 4, 2, 4, 2, 4, 2, 1, 1, 3, and 3. The bottom staff has notes with fingerings M, 7, M, 4, 3, 2, 3, and 7. Above the staves are chord symbols: Eb, Bb, Bb, B°, and F7/C. A '5' is written at the beginning of the system. The instruction 'simile basses 7' is repeated between the staves.

\$5.80

RED RIVER VALLEY and YOU ARE MY SUNSHINE

Systems not in sequence -- SAMPLE ONLY

*Red River by Unknown
Sunshine by The Rice Brothers
arranged by garydahl 2/07*

Moderato

First system of musical notation for 'Red River Valley'. It consists of a treble and bass clef staff in 3/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). Chords are indicated above the treble staff: F, F7, Bb, F, C7. Fingerings are shown with numbers 1-5. The bass staff includes markings 'M' and '7'.

Second system of musical notation for 'Red River Valley', starting at measure 6. It consists of a treble and bass clef staff in 3/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). Chords are indicated above the treble staff: F, F°, F. Fingerings are shown with numbers 1-5. The bass staff includes markings 'M' and '7'.

Third system of musical notation for 'Red River Valley', starting at measure 11. It consists of a treble and bass clef staff in 3/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). Chords are indicated above the treble staff: C7, F, F, C7. Fingerings are shown with numbers 1-5. The bass staff includes markings 'M' and '7'. A first ending bracket labeled '1. 2. etc.' spans measures 11-13, with a box containing '8va' and a double bar line labeled 'End only' at the end of the first ending.

Fourth system of musical notation for 'Red River Valley', starting at measure 15. It consists of a treble and bass clef staff in 3/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). Chords are indicated above the treble staff: F, C7, F, F7, Bb. Fingerings are shown with numbers 1-5. The bass staff includes markings 'M' and '7'.

SUNRISE, SUNSET

from *Fiddler on the Roof*

SAMPLE ONLY

Bock

arranged by garydahl 10-27-2008

Slowly (*Soulfully & Wistfully*)

Musical notation for measures 1-6. Chords: D7, G7, Cm, G7, Cm. Fingerings: 3 1 2 4, 4 3 2, 1 2 4. Dynamics: *mf*. Includes a 7-fret barre in the bass line.

Musical notation for measures 7-12. Chords: Cm/G, Gm, G7, Cm7, F7, Bbmaj. Fingerings: 4 5 2, 5. Dynamics: *f*. Includes a 4-fret barre in the bass line and a note marked '(thumb)'. A circled '4' above measure 10 indicates a 4th time to measure #45.

Musical notation for measures 13-17. Chords: Gm7, Am7, D7, Gm. Fingerings: 3, 4. Dynamics: *mf*. Includes a 3-fret barre in the bass line and a repeat sign with first and third endings. A circled '3' above measure 15 indicates a 3rd time to measure #26.

Musical notation for measures 18-22. Chords: C7/E, Cm/Eb, D7, D7+5, Gm. Fingerings: 2 1, 4 1, 7, m. Dynamics: *pp*. Includes a 7-fret barre in the bass line and a double slash pause sign before the final Gm chord.

// is a pause sign ... much slower before adding the Gm chord

\$5.80

VIENNA, MY CITY OF DREAMS

SAMPLE ONLY

Gannon-Sieczynski
arranged by garydahl 05-01-03

Slow Waltz

The musical score is written for piano and bass in 3/4 time, key of G major. It consists of five systems of music. The first system (measures 1-4) includes the tempo marking 'Slow Waltz' and performance instructions 'mf Legato' and 'Molto espressione'. Chords G, B+, and Am7 are indicated above the staff. The second system (measures 5-8) includes chords Amb5/G, D7, and G. The third system (measures 9-12) includes chords G, G#°, Am, and /G. The fourth system (measures 13-16) includes chords D7, D+, and G. The fifth system (measures 17-20) includes the chord Am. Fingerings and articulation marks like 'd', 'M', 'm', and '8va' are present throughout. A '2nd time Loco' marking is also present in the second system.

\$9.80

TULIPS FROM AMSTERDAM

SAMPLE ONLY

Arnie

arranged by garydahl 2-1-06

Moderato

Chords: Gm7sus4, C7, Fmaj, Dm7

wet *mf Legato*

Chords: Gm7sus4, C7, F

Chords: F, Fma7, F6, Fma7, Am7, Ab°, Gm, C7

Chords: Gm, C7, Gm, C7

\$5.80

YOU CAN'T BE TRUE DEAR

SAMPLE ONLY

Otten and Griffin
arranged by garydahl 2-20-08

Moderato

Chords: D7, Db7, D7, G

Measure 1: D7 (4/1), 1

Measure 2: Db7 (3/1), 1

Measure 3: D7 (4), 4

Measure 4: G (5/1), 1

Measure 5: 3/1, 1

Measure 6: 4/1, 1

Tempo: *mf Legato*

Chords: C/G, D7, (G°), D°

Measure 7: C/G, 5

Measure 8: D7, M

Measure 9: (G°) (3), 4

Measure 10: D° (4), 4

Measure 11: D° (4), 4

Measure 12: D° (4), d

Chords: Am7, D7, Am7, D7, G, (G°)

Measure 13: Am7 (5), m

Measure 14: D7 (3), 7

Measure 15: Am7 (3), m

Measure 16: D7 (4), 7

Measure 17: G (5), M

Measure 18: (G°) (4), d

Chords: (D°), D7, Db7, D7, G

Measure 19: (D°) (5), 3

Measure 20: D7 (1), 2

Measure 21: D7 (5), 4

Measure 22: Db7 (3), 4

Measure 23: D7 (4), 4

Measure 24: G (5), M

Measure 25: G (3), 3

Engraved by Dennis O'Toole

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