

*Collection #1*

Arrangements by  
*garydahl*

# Latin Spectacular!

For Piano Accordion

**SAMPLE PAGES**

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# FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

## DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

# BESAME MUCHO

SAMPLE ONLY

Velazquez  
arranged by garydahl 10-24-12

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *m*. Chord symbols are placed above the staff, including Dm, E7-9, Bb9, A9, Bb7, A7-9, Gm, Gm2, F#°, A7, Bb9, A7-9, Dm, Dm6, D7, Em7-F°, D7/F#, D7-9, D7-9+5, Gm2, Gm, Gm, Eb7, and Dm. Fingerings are indicated with numbers 1-5. A repeat sign with a first ending bracket is present at measure 4, with a 'Tie from repeat' instruction. The score is divided into systems of two staves each, with measure numbers 4, 8, 12, and 15 marking the beginning of new systems.

\$7.70

# AMAPOLA

Pretty Little Poppy

SAMPLE ONLY

Lacalle

arranged by garydahl 11-16-12

Rumba

**mf Legato**

1st time **loco** with top notes only  
2nd time **8va** with full chords

Chord symbols: B $\flat$ , B $\flat$ /D, D $\flat$  $^{\circ}$ , F7/C, F7, F7, Cm7, F7, Cm7, F7, F7, Cm7, F7, F $^+$ , B $\flat$ , B $\flat$ , F7, B $\flat$

# TICO TICO

SAMPLE ... Systems Not In Sequence

Abreu

arranged by garydahl 10-28-12

**8va**

*simile triplets*

**ff Non-Legato (detached)**  
Slightly hold each bass note

**Allegro**

*simile staccato phrase endings*

12 (8va)

Musical notation for measures 12-15. Treble clef with an 8va instruction. Bass clef accompaniment. Fingerings and dynamics are indicated.

16

Musical notation for measures 16-19. Treble clef. Bass clef accompaniment. Fingerings and dynamics are indicated.

20

Musical notation for measures 20-23. Treble clef. Bass clef accompaniment. Fingerings and dynamics are indicated.

24

Musical notation for measures 24-27. Treble clef. Bass clef accompaniment. Fingerings and dynamics are indicated.

28

Musical notation for measures 28-31. Treble clef. Bass clef accompaniment. Fingerings and dynamics are indicated.

\$9.80

# BRAZIL

SAMPLE ONLY

Barroso

arranged by garydahl 2-09

Samba

Musical notation for measures 1-4. Chords: G, G+, G6, G, G+, G6, G6, G, G, G+, G6, G, G+, G6, G+, G. Dynamics: *mf*. Performance markings: *M*, *7*.

Musical notation for measures 5-8. Chords: G, G+, G6, G+, G, G+. Performance markings: *M*, *7*.

Musical notation for measures 9-12. Chords: Am, Am+5, Am6, Am+5, Am, Am7, D, D7. Performance markings: *m*, *M*, *7*.

Musical notation for measures 13-16. Chords: Am, Am+5, Am6, Am+5, Am, Am7, D, D7. Performance markings: *m*, *M*, *7*.

Musical notation for measures 17-20. Chords: G, G+, G6, Gmaj, Am, Am+5, Am6, F#°. Performance markings: *M*, *m*, *7*, *Sva*.

Engraved by Dennis O'Toole

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\$9.80

# BEYOND THE SEA

SAMPLE ONLY

Trenet

Very Slow ... Rubato Tempo

arranged by garydahl 8-26-12

Romantic Bossa Nova

*mf* **Legato** treble throughout  
All **Legato** bass lines

① Learn from each example

② Hold D+A a full 2 counts  
Then slide after the last F

To Coda

1. (Only Once)

**8va**

**Loco**

*ritard.*

*a tempo*

The musical score is written for piano and bass. It consists of four systems of music. The first system (measures 1-4) features chords: Fmaj, Fm7, (Dm7/C) G11, G7, (Gm7/C) C11, and C7. The second system (measures 5-8) features chords: F, Dm, /C, Bb, C7, F, Dm, Gm, and C7. The third system (measures 9-12) features chords: F, A7/E, Dm, C7, Fma7, Dm, Bb, and D7/A. The fourth system (measures 13-16) features chords: Gm, Gm7, C7, C#o, Dm, /C, Bb, G11, (C9sus4) C11, and C7. The fifth system (measures 17-20) features chords: Gm7, C7, F, E7, A, F#m, D, and E7. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *ritard.*, and *a tempo*. Performance instructions include 'Legato' for both treble and bass lines, and specific techniques like 'Thumb' and 'Loco'.



\$7.70

# ADIOS MUCHACHOS

Sanders  
arranged by garydahl 6-6-06

Tango

First system of musical notation. Treble clef, common time (C). Chords: C, E7, A7, Fm, G7. Fingerings: 2 1 2 1, 4 2 3 1, 2 1, 4 3 2. Bass clef, common time. Chords: M, 7, 7, m, 7. Dynamics: *f*. Includes a fermata over the final measure.

### 8va

Second system of musical notation. Treble clef, common time. Chords: C, E7, F, G7. Fingerings: 5 2 [4 1]\*, 5 2 3 2, 4 1 2 1, 5 3, 4 2. Bass clef, common time. Chords: M, 7, M, 7. Dynamics: *mf*. Includes a fermata over the final measure. \* = fingering from repeat

Third system of musical notation. Treble clef, common time. Chords: C, C/E, Eb°. Fingerings: 4 2, 3 1 3 2 3 1, 5 3. Bass clef, common time. Chords: M, 3, 5. Includes a fermata over the final measure.

Fourth system of musical notation. Treble clef, common time. Chords: Dm7, G7, C. Fingerings: 4 1 2 1, 5 3 2 1, 4 1 3 1 4 1 5 3, 2 3 4 2, 1 2 3 1 2 3. Bass clef, common time. Chords: M, 7, 7, M. Dynamics: *f*. Includes a fermata over the final measure. (L.H. optional)

\$5.70

# SPANISH EYES

SAMPLE ONLY

Kaempfert

arranged by garydahl 10-24-12

Medium Rhumba

1. 8 Lower

2. *Loco*  $\ominus$

(G)  $\text{\textcircled{G}}$   $\text{\textcircled{3}}$   $\text{\textcircled{18}}$   $\text{\textcircled{G}}$

*mf*  $\text{\textcircled{mf}}$   $\downarrow$   $\uparrow$   $\downarrow$   $\uparrow$   $\downarrow$   $\uparrow$   $\downarrow$   $\uparrow$

(Hold for  $\uparrow$  $\downarrow$ )  $\text{\textcircled{M}}$  *simile tempo* *Legato*

$\text{\textcircled{mf}}$  *non-Legato* Bass  
... all separated

5  $\text{\textcircled{2}}$   $\text{\textcircled{1}}$   $\text{\textcircled{3}}$   $\text{\textcircled{4}}$   $\text{\textcircled{2}}$   $\text{\textcircled{1}}$   $\text{\textcircled{3}}$   $\text{\textcircled{4}}$   $\text{\textcircled{5}}$   $\text{\textcircled{1}}$

2nd time to  $\text{\textcircled{0}}$   
(to measure 19)

9  $\text{\textcircled{D7}}$   $\text{\textcircled{3}}$   $\text{\textcircled{1}}$

13  $\text{\textcircled{D7}}$   $\text{\textcircled{2}}$   $\text{\textcircled{1}}$   $\text{\textcircled{3}}$   $\text{\textcircled{4}}$   $\text{\textcircled{5}}$   $\text{\textcircled{2}}$   $\text{\textcircled{1}}$   $\text{\textcircled{3}}$   $\text{\textcircled{4}}$   $\text{\textcircled{5}}$   $\text{\textcircled{3}}$

*cresc.*

17  $\text{\textcircled{G}}$   $\text{\textcircled{4}}$   $\text{\textcircled{2}}$   $\text{\textcircled{8}}$   $\text{\textcircled{G7}}$   $\text{\textcircled{4}}$   $\text{\textcircled{2}}$   $\text{\textcircled{5}}$   $\text{\textcircled{4}}$   $\text{\textcircled{3}}$   $\text{\textcircled{C}}$   $\text{\textcircled{5}}$   $\text{\textcircled{3}}$   $\text{\textcircled{1}}$   $\text{\textcircled{C}}$

*D.S.  $\text{\textcircled{0}}$  al Coda  $\text{\textcircled{0}}$*   
each time

\$13.80

# A DAY IN THE LIFE OF A FOOL

*Manha de Carnaval, from Black Orpheus*  
for Rich Sosinski, M.D. and Sammy Thomas  
SAMPLE ONLY

*Bonfa*  
arranged by garydahl 12-27-12

Jazz Bossa Nova

The musical score is written for piano and features a mix of treble and bass clefs. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *mf* Legato, *f*, and *mf*. Chord symbols are placed above the staff, including Am7, Bm7-5, E7-9, Am, Bm7-5, E7-9, Am7, Dm7, G7, Cma, A7-9, Dm7, /C, G7, Cma, Gb9-5, Fma, Bm7-5, F7-5, E7sus4, E7, Am, and Bb9-5. The score is divided into four systems, with measure numbers 4, 8, and 12 marked at the beginning of their respective systems. The bass line includes specific techniques like 'B.S.' and 'M'.

Engraved by Dennis O'Toole

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\$7.80

# AMOUR

Amor

SAMPLE ONLY

Ruiz

arranged by garydahl 12-4-12

Rhumba

**Chords:** C, C6, Cma7, C, G7, Dm7, G7, Fm, B7

**Measure 1:** Treble clef: C (3), 3; Bass clef: 1 M, & 2, & 3, & 4, &

**Measure 2:** Treble clef: C6, 4; Bass clef: M

**Measure 3:** Treble clef: Cma7, 5; Bass clef: M

**Measure 4:** Treble clef: C6, 5; Bass clef: mf

**Measure 5:** Treble clef: C, b3, 4, 5; Bass clef: mf

**Measure 6:** Treble clef: Legato; Bass clef: M

**Measure 7:** Treble clef: C6; Bass clef: M

**Measure 8:** Treble clef: C; Bass clef: M

**Measure 9:** Treble clef: G7, 5, 4; Bass clef: M

**Measure 10:** Treble clef: Dm7, 5, 4; Bass clef: m

**Measure 11:** Treble clef: G7, 7; Bass clef: 7

**Measure 12:** Treble clef: G7, 3, 1, 5, 3; Bass clef: 7

**Measure 13:** Treble clef: G7, 5, 3; Bass clef: 7

**Measure 14:** Treble clef: G7, 3, 1, 5, 3; Bass clef: 7

**Measure 15:** Treble clef: Fm, 3; Bass clef: m

**Measure 16:** Treble clef: C, 1; Bass clef: M

**Measure 17:** Treble clef: B7, 1; Bass clef: 7, mf

# Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)  
and sent PDF format direct to your computer.

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