

*With additions by  
Tris Gourz*

# 2020 Convention Favorites

*Engraving by  
DENNIS  
O'TOOLE*

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Arrangements by  
*garydahl*

*A Special Event Compilation*



*25% of proceeds go to  
support the NAA*

**SAMPLE  
PAGES**

# FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community

- always searching for *high level professionally arranged piano accordion songs*
- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

## PREFACE



***Association, Inc.***

This e-Book is a compilation of the twenty most popular accordion arrangements from the ***Gary Dahl - the Legacy Continues*** collection, including songs nominated by convention attendees. It was prepared specifically for the ***2020 National Accordion Convention*** hosted in Richardson, Texas by the ***National Accordion***

The ***Gary Dahl - the Legacy Continues*** organization curates the entire collection of Gary Dahl's solo arrangements. This collection is continuing to expand thanks to the efforts of Tris Gour, who has provided three of the top 20 in this e-Book.

A percentage of proceeds from all sales of this e-Book will continue to go to the support of the NAA, whose fine work supports and motivates musicians to build their accordion skills and encourages an appreciation of the accordion by the general public.

# **CONTENTS**

|   |           |
|---|-----------|
| <b>12<sup>th</sup> STREET RAG .....</b>       | <b>1</b>  |
| <b>ACTUNG LOS .....</b>                       | <b>6</b>  |
| <b>A DAY IN THE LIFE OF A FOOL .....</b>      | <b>11</b> |
| <b>AL DI LA .....</b>                         | <b>15</b> |
| <b>BATTLE HYMN OF THE REPUBLIC .....</b>      | <b>17</b> |
| <b>BEYOND THE SEA .....</b>                   | <b>20</b> |
| <b>CAVAQUINHO .....</b>                       | <b>22</b> |
| <b>CHARADE .....</b>                          | <b>26</b> |
| <b>EDELWEISS .....</b>                        | <b>29</b> |
| <b>FASCINATION .....</b>                      | <b>32</b> |
| <b>GEORGIA ON MY MIND .....</b>               | <b>34</b> |
| <b>I LEFT MY HEART IN SAN FRANCISCO .....</b> | <b>40</b> |
| <b>IMPOSSIBLE DREAM .....</b>                 | <b>43</b> |
| <b>IN THE MOOD .....</b>                      | <b>45</b> |
| <b>LA VIE EN ROSE .....</b>                   | <b>48</b> |
| <b>L.O.V.E. .....</b>                         | <b>50</b> |
| <b>MACK THE KNIFE .....</b>                   | <b>53</b> |
| <b>MATTINATA .....</b>                        | <b>54</b> |
| <b>MOON RIVER .....</b>                       | <b>56</b> |
| <b>THE GODFATHER THEMES .....</b>             | <b>60</b> |

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# ACHTUNG LOS

For Toby Hanson

SAMPLE ONLY

High Performance Polka  
Fast and Loud

Wilde  
arranged by garydahl 01-10

The sheet music consists of five staves of musical notation:

- Staff 1 (Top):** Treble clef, common time (C). Measures 1-4 show a pattern of eighth and sixteenth notes. Measure 4 includes a dynamic marking "cresc."
- Staff 2 (Second from top):** Bass clef, common time (C). Measures 1-4 show quarter notes.
- Staff 3 (Third from top):** Treble clef, common time (C). Measures 1-4 show eighth notes. Measure 4 includes a dynamic marking "f".
- Staff 4 (Fourth from top):** Bass clef, common time (C). Measures 1-4 show quarter notes. Measure 4 includes a dynamic marking "2".
- Staff 5 (Bottom):** Treble clef, common time (C). Measures 1-4 show eighth notes. Measure 4 includes a dynamic marking "3".

**Measure 9:** Treble clef, common time (C). Chords: C, M. Dynamic: f. Measure 10: Chord: Cma. Measure 11: Chord: C6.

**Measure 13:** Treble clef, common time (C). Chords: G7, M. Measure 14: Dynamic: simile staccato. Chord: Eb. Measure 15: Chord: Dm7. Measure 16: Chord: G7.

**Measure 17:** Treble clef, common time (C). Chords: G7, Dm7. Measure 18: Dynamic: m. Chord: G7. Measure 19: Chord: (Ab7).

# A DAY IN THE LIFE OF A FOOL

*Manha de Carnaval, from Black Orpheus*

for Rich Sosinski, M.D.

SAMPLE ONLY

Bonfa

arranged by garydahl 12-27-12

Jazz Bossa Nova

Musical score for the first system of 'A Day in the Life of a Fool'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C major. The tempo is indicated as 'mf Legato'. The music starts with a measure of Am7, followed by Bm7-5, E7-9, and Am. The score includes dynamic markings such as *f*, *m*, and *mf*. Fingerings are shown above the treble clef staff.

Musical score for the second system of 'A Day in the Life of a Fool'. The score continues from the previous system. It features a treble clef staff and a bass clef staff. Measures include Bm7-5, E7-9, Am7, Dm7, G7, and Cma. Dynamic markings like *m*, *f*, *mf*, and *M* are present. Fingerings are also indicated. The bass staff includes a measure labeled 'B.S.' with a 4/3/4/3/2 pattern.

Musical score for the third system of 'A Day in the Life of a Fool'. The score continues with a treble clef staff and a bass clef staff. Measures include A7-9, Dm7, /C, G7, Cma, and Gb9-5. Fingerings and dynamic markings like *m* and *M* are included.

Musical score for the fourth system of 'A Day in the Life of a Fool'. The score continues with a treble clef staff and a bass clef staff. Measures include Fma, Bm7-5, F7-5, E7sus4, E7, Am, and Bb9-5. Fingerings and dynamic markings like *m*, *(E)*, *(E)*, *M*, and *(A)* are included.

Engraved by Dennis O'Toole

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# Al Di La

For Ron and Nancy

Arr. by Gary Dahl 2002  
Engraving by R. R. Ostromecki

Play as Medium Shuffle



Piano sheet music for "Al Di La". The music is arranged for two hands and includes lyrics. The key signature changes throughout the piece, indicated by labels like C, Am, Dm7, G11, G7b9, Cmaj, Em, Dm7, G11, G7b9, F, Fm, Dm7, G7, C, D9, Abo, C/G, /E, Eb, Dm7, G7, C, C#o, Dm7, G7b9, M, d, m, 7, 7, d, m, 7.

The music features a "Medium Shuffle" pattern, where pairs of eighth notes are grouped together as triplets. Dynamic markings include *legato*, *mf*, and *m*. The bass line is also present in the sheet music.

# BATTLE HYMN OF THE REPUBLIC

SAMPLE ONLY

Bishop

arranged by garydahl 9/11/2015

Allegro a fanfare

Allegro

*f* a fanfare

ritard.

*mf*

Alla Marcia (Try not to slur)

(All long and separated)

*Simile*

Long, full value

Long to match treble

*M*

*M*

*M*

*M*

*f*

*M*

*M*

*M*

# BEYOND THE SEA

SAMPLE ONLY

Very Slow ... Rubato Tempo  
Romantic Bossa Nova

Trenet

arranged by garydahl 8-26-12

**mf Legato** treble throughout  
All **Legato** bass lines

**8va 2nd time**

(Dm<sup>7</sup>/C) ① G11 5 (Gm<sup>7</sup>/C) ① C11 C7 2 7

① Learn from each example

F Dm /C B♭ C7 3 F Dm Gm C7 3

5 F A7/E Dm C7 3 3 Fma7 4 Dm B♭ 5 D7/A

M 7 m 3 Thump ② f M 7

② Hold D+A a full 2 counts  
Then slide after the last F

Gm Gm<sup>7</sup> C7 C♯° 5 Dm /C B♭ 4 5 To Coda ① (Only Once) G11 (C9sus4) C11 C7 2

2.3. a tempo Loco ritard. E7 4 A F♯m D E7 3

# Cavaquinho

(Cava - Keen - Yo)

Samba movida

Ernesto Nazareth 1926

arr. by Gary Dahl 12/99

Allegro 8va

Dynamics & Embellishments a piacere

simile M m >

Loco

m d M 7 M

3 2 1 2 3 1 4 1 4 3 2 1 2 3 1 2 3 4 1 3 2 1 2 3 1 5 4 3 1

3 2 1 2 3 1 4 1 4 3 2 1 2 3 1 2 3 4 1 3 2 1 2 3 1 5 4 3 1

2 1 2 1 4 1 4 3 2 1 2 3 1 2 3 4 1 3 2 1 2 3 1 5 4 3 1

3 2 1 2 3 1 4 1 4 3 2 1 2 3 1 2 3 4 1 3 2 1 2 3 1 5 4 3 1

2 1 2 1 4 1 4 3 2 1 2 3 1 2 3 4 1 3 2 1 2 3 1 5 4 3 1

m d M 7 M

3 2 1 2 3 1 4 1 4 3 2 1 2 3 1 2 3 4 1 3 2 1 2 3 1 5 4 3 1

2 1 2 1 4 1 4 3 2 1 2 3 1 2 3 4 1 3 2 1 2 3 1 5 4 3 1

2 1 2 1 4 1 4 3 2 1 2 3 1 2 3 4 1 3 2 1 2 3 1 5 4 3 1

Engraved by R.R. Ostromecki

# CHARADE

*In Memory of My Father -- My Best Friend and Biggest Musical Fan -- 4/16/38 - 4/15/17*

SAMPLE ONLY

Mancini

arranged by Tris Gour 4/1/18

Medium Jazz Waltz

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts with a common time signature (3/4) and a key signature of one sharp. It includes dynamic markings such as *mp Legato* and *m*. The second staff begins with a common time signature (3/4) and a key signature of one sharp. The third staff starts with a common time signature (3/4) and a key signature of one sharp. The fourth staff begins with a common time signature (3/4) and a key signature of one sharp. The score includes various time signature changes, including measures in 2/4, 3/4, and 7/4. Performance instructions like *Tacet* (silence) and fingerings (e.g., 1 2 3, 4 5 4, 3 2 1) are also present.

# EDELWEISS

Systems not in sequence -- SAMPLE ONLY

Rogers  
arranged by garydahl 6-1-06

Slowly, Rubato

Optional End

*8va*

*Legato*

*simile tenuto*

*Legato (chords & bass)*

# FASCINATION

SAMPLE ONLY

*Marchetti  
arranged by garydahl 1-1-12*

Slow Waltz

Slow Waltz

C                    Cmaj<sup>7</sup>            C                    Cmaj

E♭                    Dm<sup>7</sup>

Dm                    Dm<sup>7</sup>

Dm                    F<sup>○</sup>                    G<sup>7</sup>

*2nd time  
To Coda Ø*

(Gliss only to Coda)

*al Ø*

# GEORGIA ON MY MIND

SAMPLE ONLY

*Carmichael*

arranged by Tris Gour 6/7/18

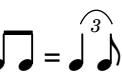
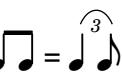
Slow Jazz ( $\text{♩} = 60$ )

# I LEFT MY HEART IN SAN FRANCISCO

SAMPLE ONLY

*Cory and Cross*  
arranged by garydahl 4-26-13

Easy Swing ①

Play  = 

F9sus(13)

Cm7

B9<sup>#5</sup>

B♭ma9

Gm7

C♯○

① If able, add more rhythm ab lib style

# THE IMPOSSIBLE DREAM

*from Man of La Mancha*

SAMPLE ONLY

Leigh

arranged by garydahl 9-01-06

Moderato

The musical score consists of four staves of music for voice and piano.

**Staff 1 (Treble and Bass Guitars):** Key signature: B-flat major (two flats). Time signature: 9/8. Dynamics: *mf Legato*. Fingerings: 1, 3, 2, 3. Measure 1: B-flat. Measure 2: M. Measure 3: E-flat. Measure 4: M.

**Staff 2 (Piano):** Key signature: B-flat major. Time signature: 9/8. Measure 1: B-flat. Measure 2: M. Measure 3: E-flat. Measure 4: M.

**Staff 3 (Treble and Bass Guitars):** Key signature: B-flat major. Time signature: 9/8. Measure 1: Dm. Measure 2: 3rd time, to E-flat. Measure 3: rit. only to E-flat. Measure 4: Cm. Fingerings: 1, 2, 3, 1.

**Staff 4 (Piano):** Key signature: B-flat major. Time signature: 9/8. Measure 1: M. Measure 2: m. Measure 3: M. Measure 4: m.

**Staff 5 (Treble and Bass Guitars):** Key signature: B-flat major. Time signature: 9/8. Measure 1: F7. Measure 2: Cm. Measure 3: F7. Measure 4: Cm7. Measure 5: B-flat. Fingerings: 1, 3, 2, 3.

**Staff 6 (Piano):** Key signature: B-flat major. Time signature: 9/8. Measure 1: 7. Measure 2: m. Measure 3: 7. Measure 4: m. Measure 5: M.

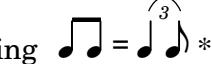
**Staff 7 (Treble and Bass Guitars):** Key signature: G major (no sharps or flats). Time signature: 9/8. Measure 1: Gm. Measure 2: Dm. Measure 3: E-flat. Measure 4: Gm. Fingerings: 1, 3, 2, 3.

**Staff 8 (Piano):** Key signature: G major. Time signature: 9/8. Measure 1: m. Measure 2: m. Measure 3: m. Measure 4: m.

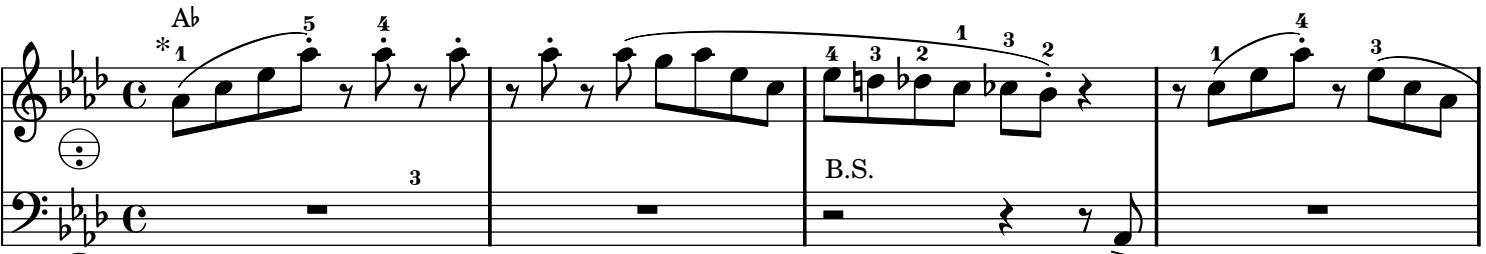
# IN THE MOOD

SAMPLE ONLY

*Miller and Garland  
arranged by garydahl 9-17-13*

Swing 

$A_b$



$C$

$C$

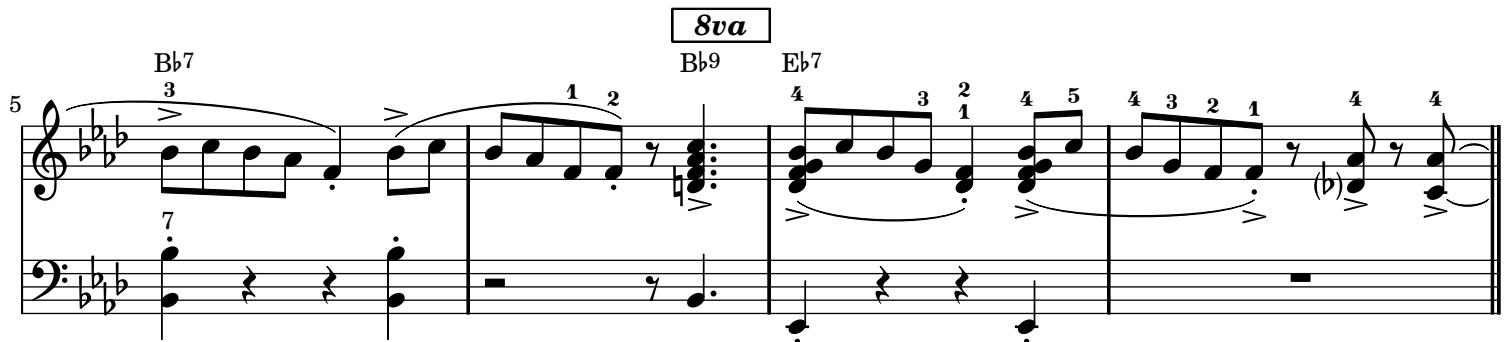
\* Extremely critical for swing rythm

$B_b^7$

$B_b^9$

$E_b^7$

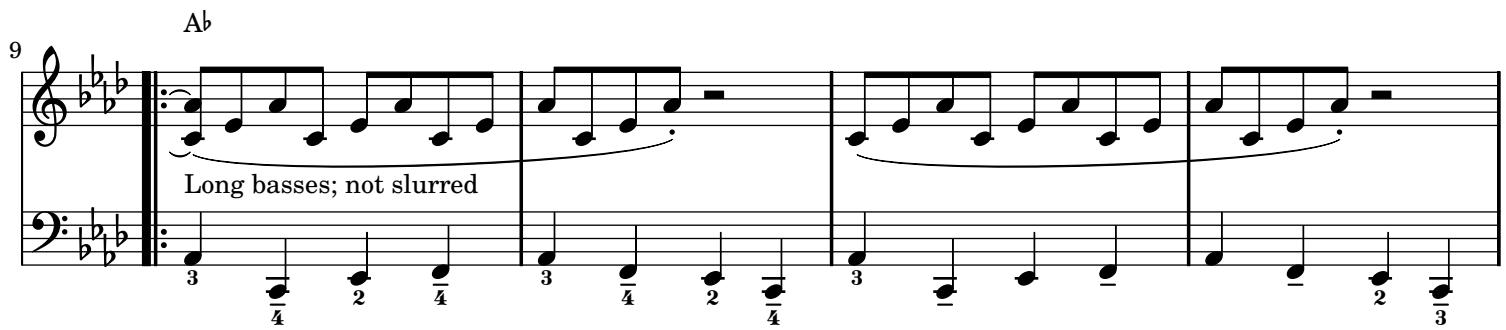
*8va*



$A_b$

9

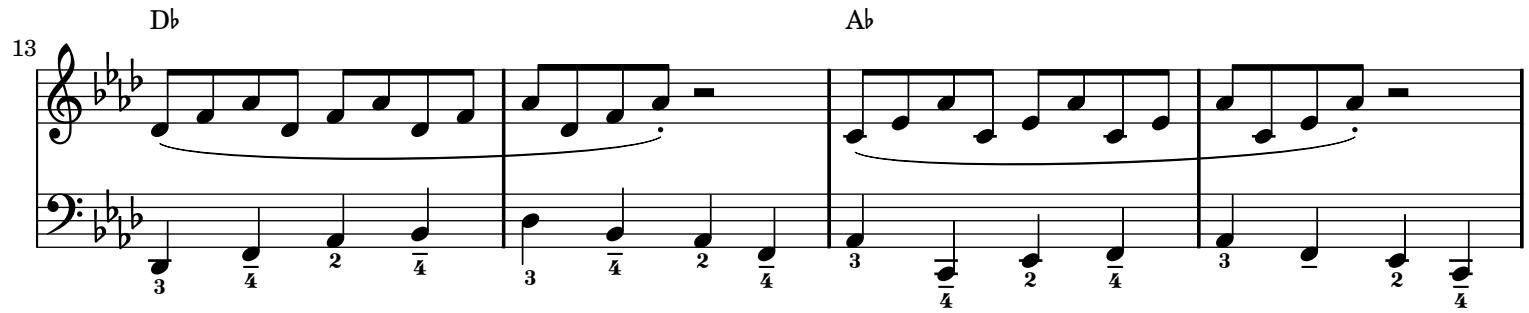
Long basses; not slurred



$D_b$

$A_b$

13



# LA VIE EN ROSE

SAMPLE ONLY

Louiguy

Andante

arranged by garydahl 3-30-16

**WET Rubato**

\* In time with the total tempo

**mf** Romantically *a piacére*

**M**

**Loco** for (double circle)

**Maintain slur with similar notes**

**C**      **Cma<sup>7</sup>**      **C<sup>6</sup>**      **/E**      **E♭<sup>○</sup>**      **Dm<sup>7</sup>**      **G<sup>7</sup>**      **Dm**      **Dm<sup>7</sup>**

**G<sup>7</sup>**      **5**      **4**      **1**      **2**      **5**      **Dm<sup>7</sup>/G**      **5**      **4**      **2**      **1**      **3**      **2**      **5**      **3**      **2**      **C<sup>6</sup>**      **Dm<sup>7</sup>**      **G<sup>7</sup>**

**C**      **Cma<sup>7</sup>**      **/E**      **5**      **4**      **3**      **1**      **1**      **2**      **4**      **5**      **1**

**F**      **/E**      **2**      **1**      **2**      **4**      **Fm**      **Fm<sup>6/D</sup>**      **C/E**      **C**

Maintain slur with similar notes

**M**

**M**

**M**

# L.O.V.E.

SAMPLE ONLY

Kaempfert  
arranged by Tris Gour 10/1/2018

Moderately ( $\text{♩} = 110 - 115$ )

Measures 1-4:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Instrument: Bassoon (indicated by a bassoon icon).
- Dynamic: *mf*.
- Chords: G9, Am7, Gm7, Am7, G9, Am7, Gmaj7, Am7.
- Performance technique: Fingerings (e.g., 1-2, 3-4) and slurs are present on the bassoon part.

Measures 5-8:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Instrument: Bassoon (indicated by a bassoon icon).
- Dynamic: *M*.
- Chords: G6, Gmaj9, G6, E♭7, G6, Am7, D9.
- Performance technique: Fingerings (e.g., 1-2, 3-4, 5-6) and slurs are present on the bassoon part.

Measures 9-12:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Instrument: Bassoon (indicated by a bassoon icon).
- Dynamic: *M*.
- Chords: D7(♭9), D9, D, C♯, D, Gmaj9, G6.
- Performance technique: Fingerings (e.g., 1-2, 3-4, 5-6) and slurs are present on the bassoon part.

Measures 13-16:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by a 'C').
- Instrument: Bassoon (indicated by a bassoon icon).
- Dynamic: *M*.
- Chords: G7, G, Cmaj9.
- Performance technique: Fingerings (e.g., 1-2, 3-4, 5-6) and slurs are present on the bassoon part.

# MACK THE KNIFE

SAMPLE ONLY

*music by Kurt Weill  
arranged by garydahl 11-1-08*

## Beginning Lead Sheet Interpretation

The lead sheet consists of two staves of musical notation. The top staff is in G major (G9) and the bottom staff is in C major (C6). Chords shown include G9, (G7), G6, C#°, Dm7, and G11. The bottom staff includes M, d, m, and m markings. The second staff begins with Dm7 and continues through G9, C6, Dm7 F#°, C6/G/C, and Am7. Measure numbers 1 and 5 are indicated.

# MATTINATA

Systems not in Sequence -- SAMPLE ONLY

Leoncavallo  
arranged by garydahl 9-3-11

Allegretto

The musical score consists of five staves of music, each with a treble clef and a bass clef. The first staff starts with a 3/4 time signature and a dynamic marking of *Legato e Rubato*. The second staff begins with a 3/4 time signature and a dynamic *M*. The third staff starts with a 3/4 time signature and a dynamic *m*. The fourth staff begins with a 5/2 time signature and a dynamic *7*. The fifth staff starts with a 2/4 time signature and a dynamic *ritard.*. The score includes various slurs, grace notes, and dynamic markings such as *simile*, *8va*, and *3a tempo*. The music is divided into measures numbered 1 through 22.

# MOON RIVER

SAMPLE ONLY

Mancini  
arranged by garydahl 8-2-17

Slow & Nostalgic

Cma      Fma      Em<sup>7</sup>      E<sup>b</sup><sub>9</sub>      Abma      Am<sup>7</sup>      A<sup>b</sup><sub>13</sub>      G+      G<sup>13</sup>

*mf Legato*

(D<sup>#</sup>)    (G<sup>#</sup>)

*rit.*

(1) slide thumb only

C      Am<sup>7</sup>      F      C/E

M      simile tenuto      m      M      M

F      C/E      Dm<sup>6</sup>/B      E<sup>7-5</sup>      E<sup>7</sup>      E<sup>7-9</sup>

f      M      simile tenuto      m      slide thumb only

Am      C<sup>11</sup>      C<sup>7</sup>      Fma      B<sup>9</sup>      B<sup>9-5</sup>

m      M

# THE GODFATHER

*Godfather Movie Themes*

SAMPLE ONLY

Rota - Coppola

arranged by garydahl 4-10-08

Advanced Version

Moderato

8va

Measures 1-4: Treble and bass staves. Key signature changes from B-flat major to A major (7 sharps) and back to B-flat major. Measure 1: Bass note m. Measure 2: Treble note 7. Measure 3: Bass note m. Measure 4: Treble notes with fingerings 1 3 4 3, 1 3 2 1; bass notes with fingerings 2 3 2 3.

(8va)

Measures 5-8: Treble and bass staves. Key signature changes to F major (4 sharps). Measure 5: Bass note f. Measure 6: Bass note m. Measure 7: Bass note m. Measure 8: Bass note m.

Loco

Measures 9-12: Treble and bass staves. Key signature changes to E major (3 sharps). Measures 10-11: Bass notes with fingerings 2-3, 4-2, 5-2. Measure 12: Bass note m.

Measures 13-16: Treble and bass staves. Key signature changes to D major (2 sharps). Measures 14-15: Bass notes with fingerings 4-1, 5-2. Measure 16: Bass note m.

Arrangements by *garydahl*

Additions by

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