

# The Japanese Sandman

Music by Richard Whiting © 1920

arr. by Gary Dahl 8/02

Engraving by R. R. Ostromecki

Play as

Medium  
8va

C7 5 4 2 1 Fmaj 5 2 3 1

Em7(sus4) Eb9 D9 Gm7 C7 Gm7sus4 C7 3 1 5 2 4 1 3

loco F Eb7 Dm7 Db7 C7 5 4 2 1 Fmaj 5 2 3 1

Amaj A7 A6 5 2 3 1 F#9 5 4 Bm7 E9 5 4 3 2 1

The image shows a piano score for the piece 'The Japanese Sandman'. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Medium' and '8va'. The second system has a time signature change to 4/4. The third system is marked 'loco'. The fourth system continues the piece. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are placed above notes. Pedal markings (M, m) are placed below the bass staff. A repeat sign is used in the third system. The key signature is one flat (Bb).