

Collection #8

Arrangements by
garydahl

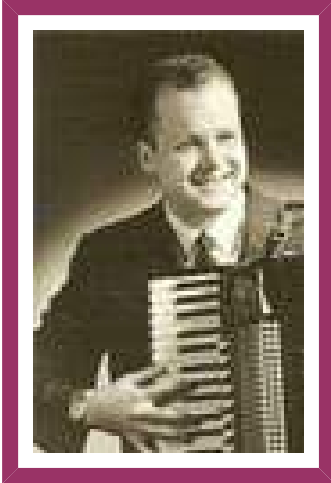
Italian Spectacular!

For Piano Accordion

SAMPLE PAGES

2015 © BY GARY DAHL PUBLISHING
ALL RIGHTS RESERVED

FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

CONTENTS

Samples: Only one page of each arrangement is included.

COME BACK TO SORRENTO (Adv.)	2
COME BACK TO SORRENTO (Inter.)	6
THE GODFATHER	8
ROMANZA	14
ROMAN GUITAR	19
FERRYBOAT SERENADE	22
SERENADA DE ROSE	26
MARIANNA	28
MARIA ELENA	30
TIME TO SAY GOODBYE	33

This e-Book is a copyrighted work. You may print pages for your own use and may make backup copies of the file also for your own use. **It is a violation of federal law to distribute this e-Book or any portion of it to others in any form, either printed or electronic.**

For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$9.50

COME BACK TO SORRENTO

SAMPLE ONLY

music by Ernesto di Curtis
arranged by garydahl 2-3-2012

Rubato

5 3 2 1 #2 1 2 3 1 2 4 1 2 4 #2 3 5 4 3 1 3-5 3 2 #1 2 1 2 3 5 2 1 2

wet *cresc.*
m

4 1 3 3 1 2-5 4 3 2 1 1

con espressione
mp
m

accel. to presto
Repeat four times
ritard.

4 5 3 4 3 1 3 1 3 4 3

m

5 3 2 4 3 2 3 1

M

8va

5 3 2 1 2 3 1

f M *simile tenuto* m

\$5.90

COME BACK TO SORRENTO

SAMPLE ONLY

Ernesto di Curtis
arranged by garydahl 10/09

Intermediate Grade
Rubato, *con espressione*

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a first finger (1) slur over measures 1-4. The bass line consists of single notes with fingering 'm' in measures 1-2 and 3-4. Dynamics include a piano (*p*) marking in measure 1.

Musical notation for measures 5-8. Measure 5 begins with a *ritard.* marking and a second finger (2) slur. Measure 6 returns to *a tempo*. Measure 7 features a fourth finger (4) slur. Measure 8 ends with a fermata. Dynamics include *M* (mezzo-forte) and *m* (piano) markings.

Musical notation for measures 9-12. Measure 9 starts with a fifth finger (5) slur and a mezzo-forte (*mf*) dynamic. The bass line includes *M* and *m* markings. Measure 12 ends with a fermata.

Musical notation for measures 13-16. Measure 13 begins with a third finger (3) slur. Measure 14 has a first finger (1) slur with fingerings 4, 5, 4, 3, 5 above the notes. Measure 15 features a first finger (1) slur. Measure 16 ends with a fifth finger (5) slur. Dynamics include *M* and *m* markings.

\$13.80

THE GODFATHER

Godfather Movie Themes

SAMPLE ONLY

Rota - Coppola

arranged by garydahl 4-10-08

Advanced Version

Moderato

8va

(8va)

f

Loco

2-3

4 2 1

4 2 1

5 2 1

4 1

5 2

4 1

7

\$7.95

ROMANZA

Dedicated to the memory of Joe Spano (1920 -1992)

SAMPLE ONLY

garydahl 7-4-12

Allegro

(a tempo from repeat)

The first system of music is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The treble staff contains a melodic line with triplets of eighth notes and a 'simile triplets' section. The bass staff contains a bass line with a half note and a quarter note. Dynamics include *mf* and *a piacere*. Fingerings are indicated with numbers 1-4. A circled '3' is in the treble staff, and a circled '3' is in the bass staff.

The second system continues the piece. The treble staff has a melodic line with eighth notes and a final triplet. The bass staff has a bass line with a half note and a quarter note. Dynamics include *m*. Fingerings are indicated with numbers 1-4. A circled '3' is in the treble staff, and a circled '3' is in the bass staff.

The third system continues the piece. The treble staff has a melodic line with eighth notes and a final triplet. The bass staff has a bass line with a half note and a quarter note. Dynamics include *M* and *m*. Fingerings are indicated with numbers 1-4. A circled '3' is in the treble staff, and a circled '3' is in the bass staff.

The fourth system continues the piece. The treble staff has a melodic line with eighth notes and a final triplet. The bass staff has a bass line with a half note and a quarter note. Dynamics include *M* and *m*. Fingerings are indicated with numbers 1-4. A circled '3' is in the treble staff, and a circled '3' is in the bass staff.

The fifth system continues the piece. The treble staff has a melodic line with eighth notes and a final triplet. The bass staff has a bass line with a half note and a quarter note. Dynamics include *M* and *m*. Fingerings are indicated with numbers 1-4. A circled '3' is in the treble staff, and a circled '3' is in the bass staff.

14 *to* $\text{\textcircled{C}}$ *a tempo*

mf *accelerando*

18

ritard.

22 *Largo*

mf *molto espressivo e legato e rubato*

26

f *ff*

30

ritard. *D.S. al Coda* $\text{\textcircled{C}}$

\$9.80

ROMAN GUITAR

Chitarra Romana

SAMPLE ONLY

Traditional

arranged by garydahl 5/28/15

Tango

1. *mf*

5

9

13

17

Engraved by Dennis O'Toole

© Copyright 2001 Gary Dahl Publishing

\$5.90

FERRY-BOAT SERENADE

SAMPLE ONLY

Traditional
arranged by garydahl 5/28/15

Intermediate Grade

Allegro

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The music begins with a double bar line. The first measure of the treble staff has a finger number '1' above the first note. The second measure has a chord symbol 'Fm' above it. The bass staff has a '7' below the first measure and a 'm' below the second measure. The system ends with a double bar line.

The second system of music consists of two staves. The top staff has a finger number '5' above the first note, '3' above the second, '2' above the third, '3' above the fourth, '2' above the fifth, and '1' above the sixth. The bottom staff has a '7' below the first measure. The system ends with a double bar line.

The third system of music consists of two staves. The top staff has a finger number '4' above the first note. The bottom staff has a '7' below the first measure. The system ends with a double bar line.

The fourth system of music consists of two staves. The top staff has finger numbers '1 2 1 2 3 1' above the first six notes. The bottom staff has a '7' below the first measure. The system ends with a double bar line.

The fifth system of music consists of two staves. The top staff has a finger number '5' above the first note, '3' above the second, and '5' above the third. The bottom staff has a '7' below the first measure. The system ends with a double bar line.

\$7.80

A SERENATA DE ROSE

SAMPLE ONLY

Edvardo di Capua
arranged by garydahl 7-19-11

Andante

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure has a treble clef and a bass clef. The melody in the treble clef starts with a half note chord (F4, A4) and is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: F3, A2, B2, C3. Fingerings are indicated above the notes: 5 3, 4 2, 3 1, 4 2, 3 1, 4 2, 3 1, 2 1, 3 1, 4 2, 5 3, 4 1, 5 1, 3 1, 4 1, 5 1, 4 1. The dynamic marking is *mf* and the instruction is *Rubato throughout*. Pedal markings 'm' and 'M' are present in the bass line.

Musical notation for measures 5-7. The melody in the treble clef starts with a half note chord (F4, A4) and is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: F3, A2, B2, C3. Fingerings are indicated above the notes: 2, 1 2 3 4, 5 2 1 2, 3 2 3 4, 5 3. A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign. The dynamic marking is *Legato throughout*. Pedal markings 'm' and '7' are present in the bass line.

Musical notation for measures 8-11. The melody in the treble clef starts with a half note chord (F4, A4) and is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: F3, A2, B2, C3. Fingerings are indicated above the notes: 3 1, 4 1, 3 1, 4 1, 2 3, 1 4, 3, 5 3, 3 1. Pedal markings 'm' and '7' are present in the bass line.

Musical notation for measures 12-14. The melody in the treble clef starts with a half note chord (F4, A4) and is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: F3, A2, B2, C3. Fingerings are indicated above the notes: 1 2, 1, 3, 5, 1 2 3 4, 5 2 1 2, 3 2 3 4. Pedal markings 'm' and '7' are present in the bass line.

Musical notation for measures 15-17. The melody in the treble clef starts with a half note chord (F4, A4) and is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: F3, A2, B2, C3. Fingerings are indicated above the notes: 2 2, 1, 4 2, 3 1, 4 1, 1 2, 3 1 2 3, 1 2 3, 2 1, 2 3, 4. Pedal markings 'm' and '7' are present in the bass line.

\$5.90

MARIANNA

Italian Folk Song

SAMPLE ONLY

Traditional
arranged by garydahl 2003

Allegretto

The musical score is written in 6/8 time and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (Bb). The score includes various musical notations such as chords, fingering numbers (1-5), and articulation marks like 'M' (marcato) and 'm' (mezzo-forte). The systems are numbered 5, 10, 15, and 20. Chord diagrams are provided above the treble staff for each measure. The bass staff features a consistent rhythmic pattern of eighth notes with rests.

Engraved by Dennis O'Toole

© Copyright 2003 Gary Dahl Publishing

MARIA ELENA

SAMPLE ONLY

Barcelata

arranged by garydahl 12-15-2007

Moderato

8va F Fm D7 C/G Eb°

Loco

mf

mf

mf

slide thumb only

M m 7 M

D7 G7 C Eb° G7

C Eb°

G7/D C

mf

M m

M

\$9.80

TIME TO SAY GOODBYE

(Con Te Partiro)

SAMPLE ONLY

music by Sartori
arranged by garydahl 2-5-09

Lento

G D Em7 C G Em7 Em G

mf Legato e Rubato

Legato

G D Em7 C G D Em7 C

Legato

rit.

8va

G C D7 Am/D C /D Gsus G

rit.

Ad Lib

8va

Loco

C D C/E D/F# Gsus Dsus D C/E Em C D

Loco

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

For more great arrangements and publications visit:

AccordionMusicAndLessons.com