

Collection #3

Arrangements by

garydahl

The American Songbook

For Piano Accordion

SAMPLE PAGES

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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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Samples: Only one page of each arrangement is included.

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For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$9.80

TENDERLY

SAMPLE ONLY -- Systems Not in Squence

Gross
arranged by garydahl 1-12-13

Ballad Style, Romantically
Rubato - not slow, move along

8va (Loco 2nd time)

2 1 2 4
Legato
Ebma9 Ab9+11 Ebm7(9) Ab7(13) Ab9 4
M 7 8⁵₂ 7

Extensive embellishments recommended

5 Bb9b5 Bb9 E+11(9) Fm7 Ema9 Ebma9 Eb6 Ab9#11 Ab9
With a beat M 7

Slightly hold each throughout for guitar effect

8 Ebm7(9) Ab7(13) Ab9 Fm7(9) Fm7
3 1 2 1 m 7 m

11 Dm7(11) G7b9 Cm7 Gm7/C (5 part) F13b5 Ab9 Ab9#11 Gm7 G° C7b9+5
m 7 m 7 m 7 m d 7

15 Fm7(9) Bb7b5 E9 Ebma(9) Fm7b5 Fm7 Gm7 C7b9
4 5 m m 7

Engraved by Dennis O'Toole

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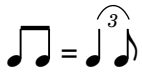
\$4.95

TWILIGHT TIME

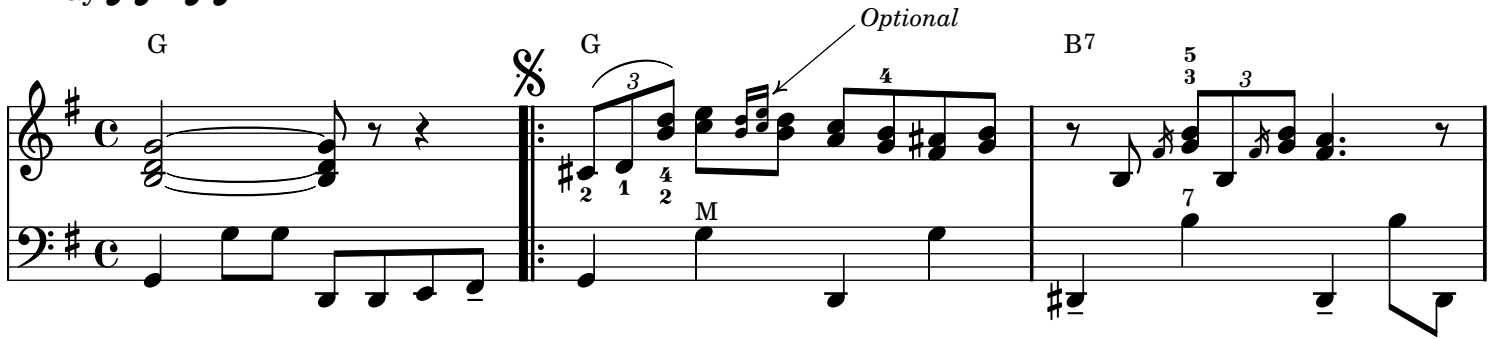
SAMPLE ONLY

*Nevins, Nevins and Dunn
arranged by garydahl 7-1-08*

Slowly, with a beat

Play 

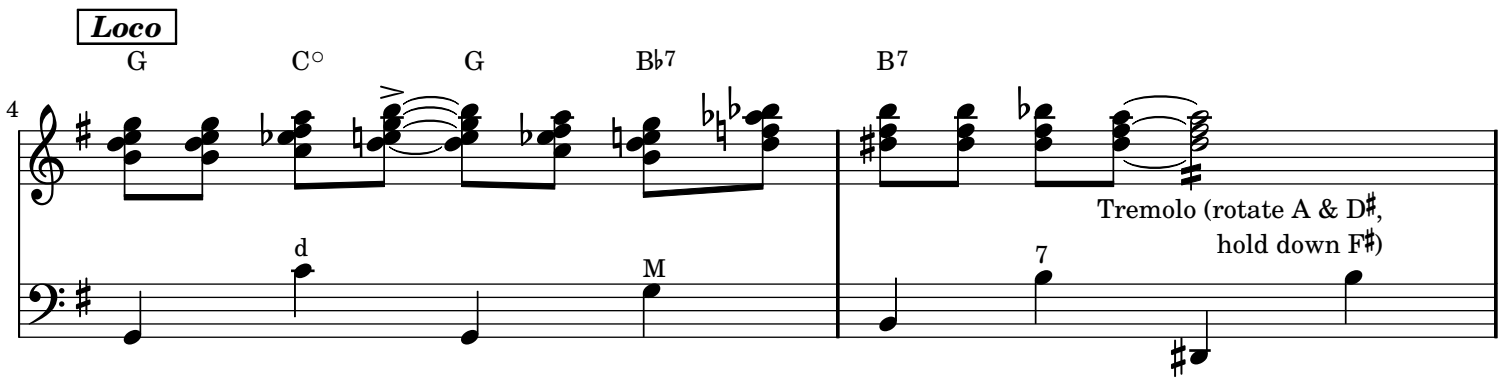
G G Optional B7



Loco

G C° G Bb7 B7

4

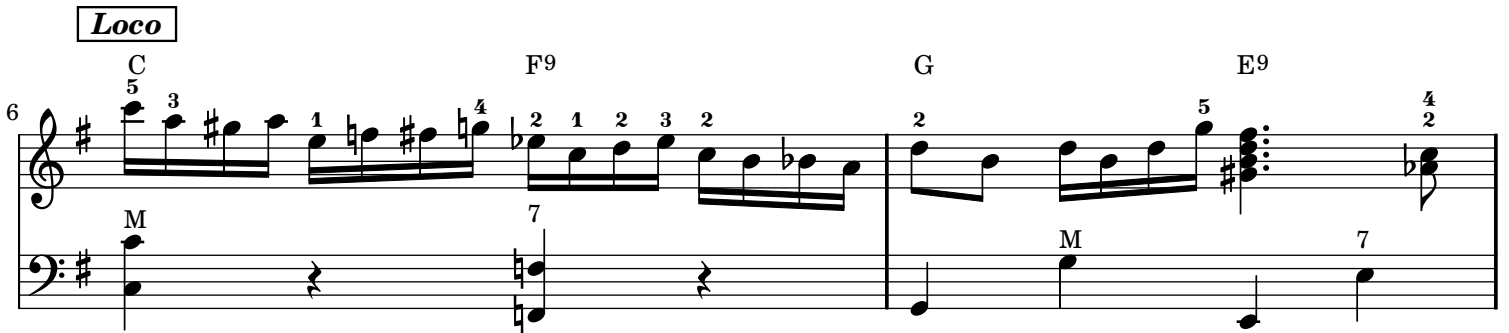


Tremolo (rotate A & D#, hold down F#)

Loco

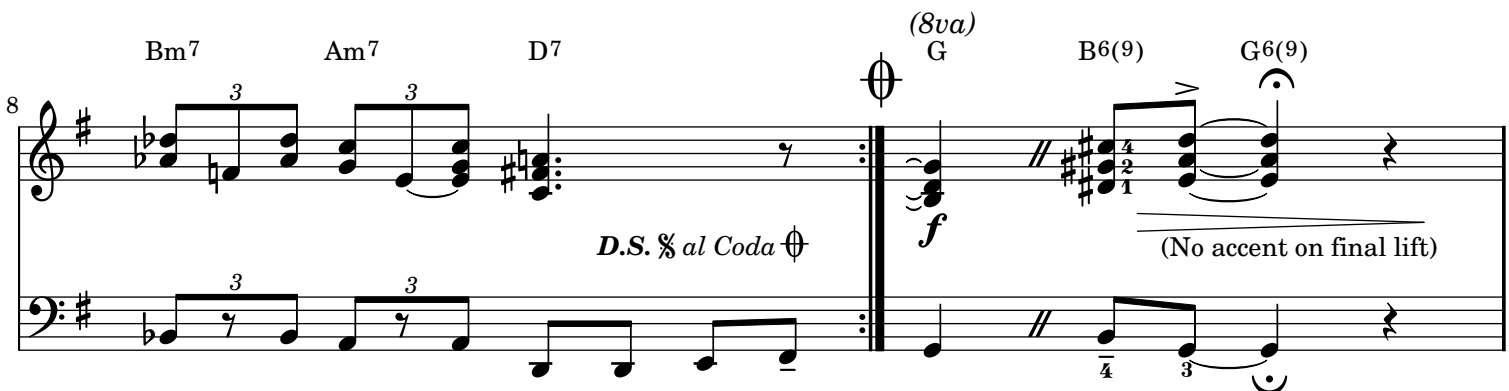
C F9 G E9

6



Bm7 Am7 D7 (8va) G B6(9) G6(9)

8



D.S. al Coda \oplus

f

(No accent on final lift)

\$9.80


SEPTEMBER SONG

SAMPLE ONLY

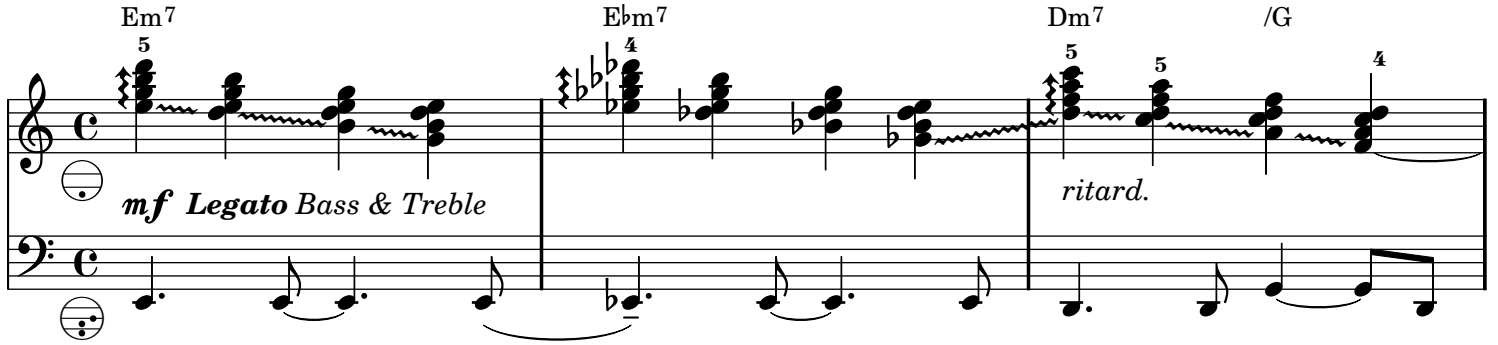
Weill

arranged by garydahl 10-19-13

Slowly and Rubato

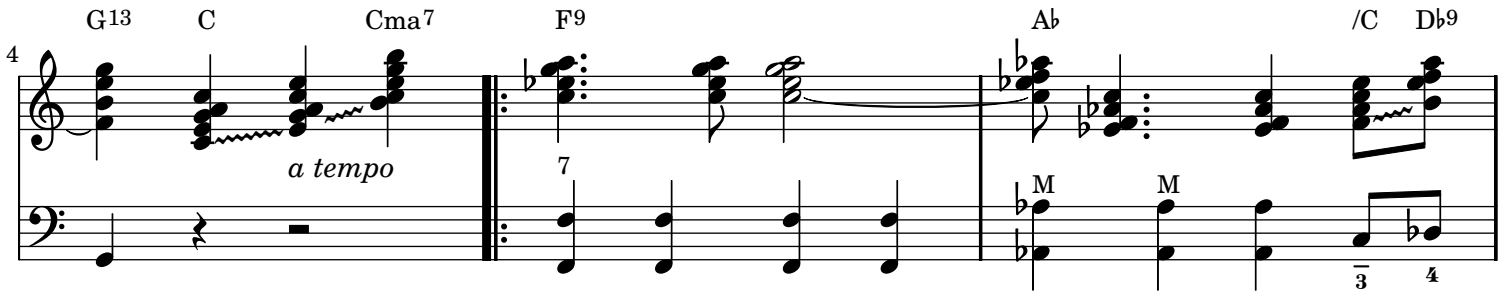
Play 

Em7 5 Ebm7 4 Dm7 5 /G 4



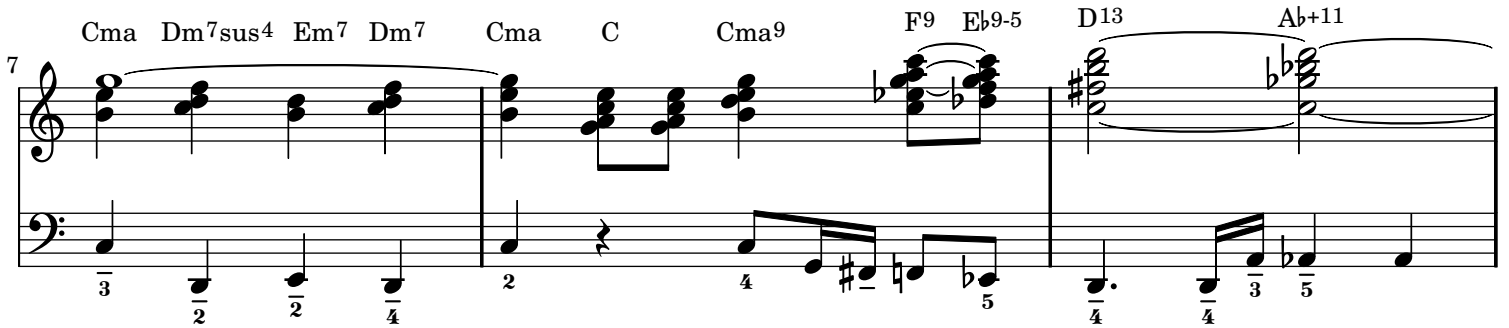
mf Legato Bass & Treble *ritard.*

4 G13 C Cma7 F9 Ab /C Db9

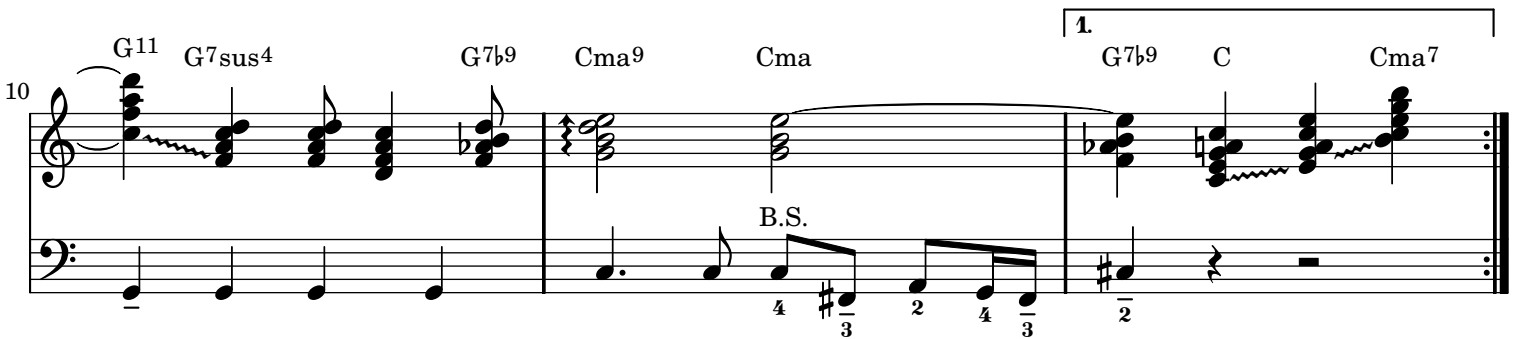


a tempo

7 Cma Dm7sus4 Em7 Dm7 Cma C Cma9 F9 Eb9-5 D13 Ab+11



10 G11 G7sus4 G7b9 Cma9 Cma G7b9 C Cma7



B.S.

Engraved by Dennis O'Toole

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\$9.80

MOON RIVER

SAMPLE ONLY

Mancini

arranged by garydahl 1-14-13

Slow & Nostalgic

Cma Fma Em7 Eb9 Abma Am7 Ab13 G+ G13

mf Legato *rit.*

C Am7 F C/E

simile tenuto

F C/E Dm6/B E7-5 E7 E7-9

f *simile tenuto*

To $\text{\textcircled{C}}$

2. Am 1. Am C11 C7 Fma Bb9 Bb9-5


\$9.80

SUMMERTIME

SAMPLE ONLY

Gershwin
arranged by garydahl 2-22-13

Slow Blues

Play 

8va E+ 4 Am E7/B Am D7 E7 5 E+ Am E7



mf simile tenuto

Am E7#5/B Dm /C /B /A Dm7 D#° E

Bm7b5 E7 E+ Am E7/B Am D7 E7 E+

To ⊕
(measure #33)

Am E7 Am D7 C/G 5 Am D7 E7b9

4 4-5 3 3 2 4

Engraved by Dennis O'Toole

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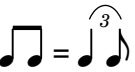
\$11.80

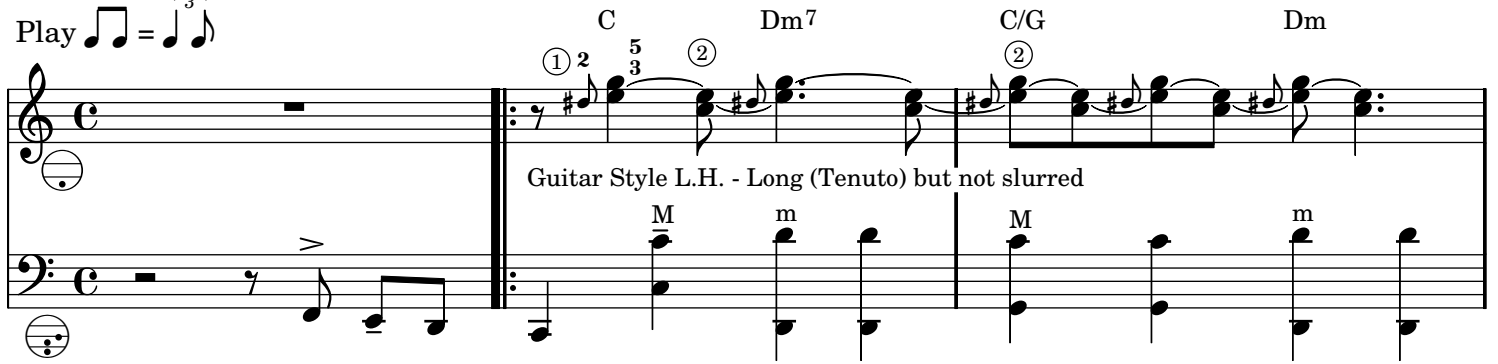
SENTIMENTAL JOURNEY

SAMPLE ONLY

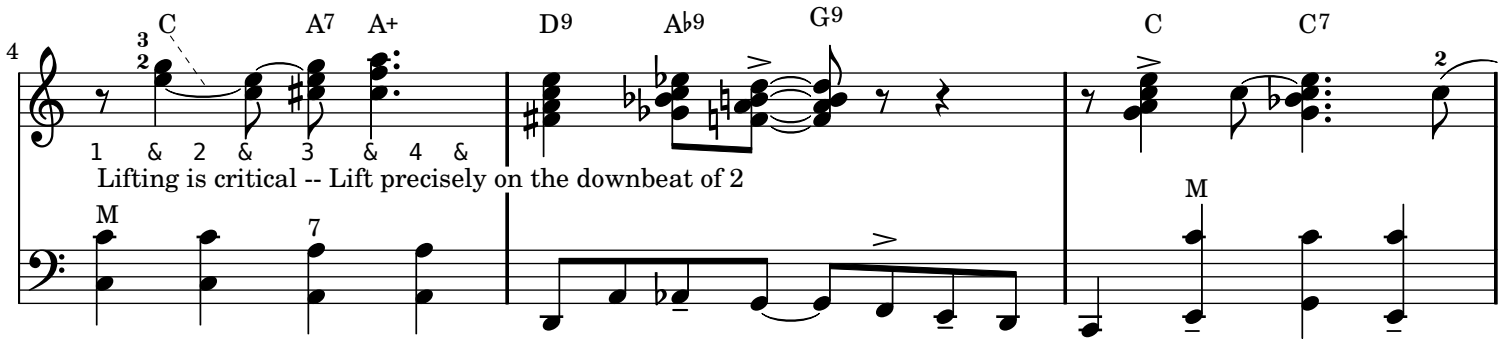
Brown & Homer
arranged by garydahl 1-25-13

Medium Swing


Play 



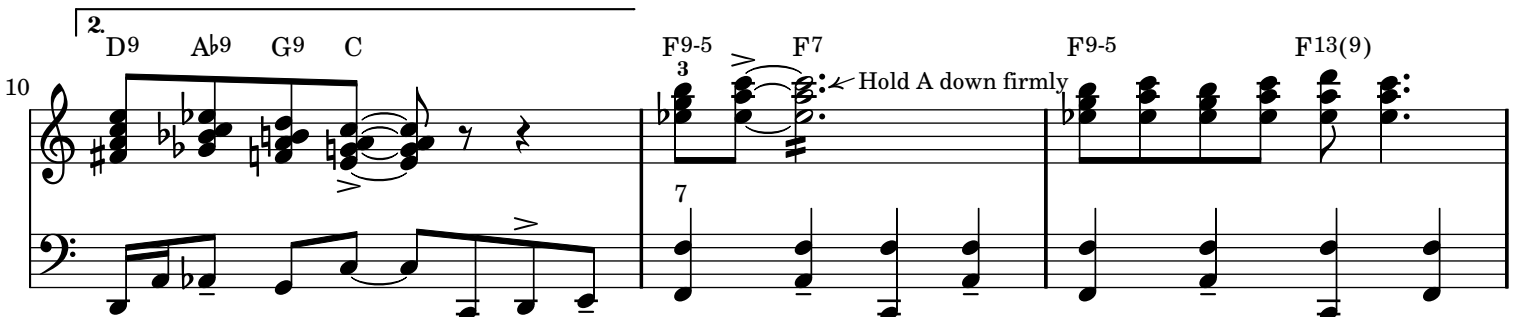
Guitar Style L.H. - Long (Tenuto) but not slurred



Lifting is critical -- Lift precisely on the downbeat of 2



1.



Hold A down firmly

- ① More of a smear
- ② Most of this arrangement should be played with separated notes. There are very few slurs. Separation will sound more rhythmic ... as in a Big Band.

\$9.80

CRAZY

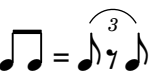
for Dennis O'Toole

SAMPLE ONLY

Nelson

arranged by garydahl 6-24-09

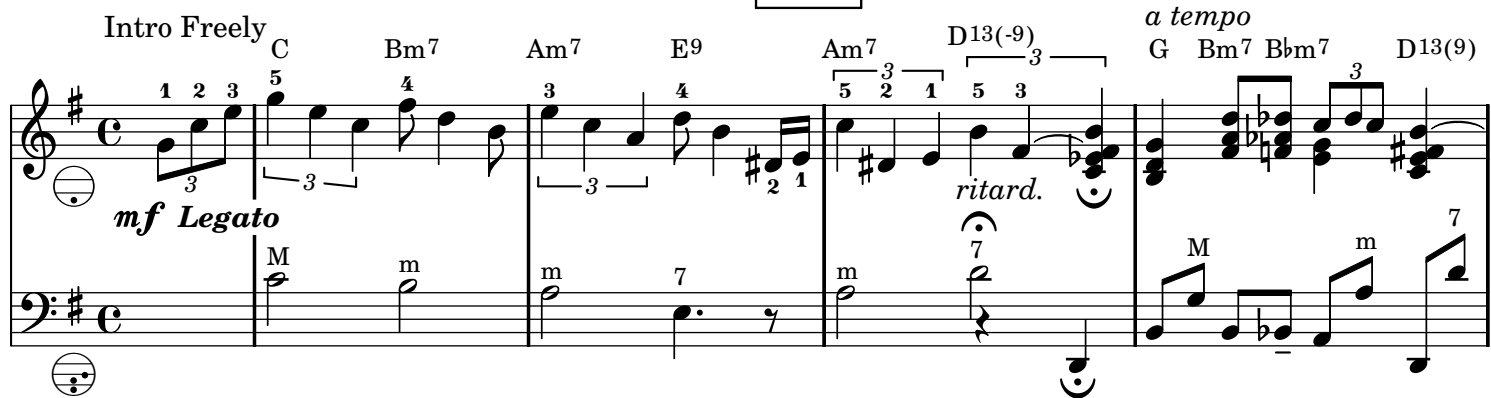
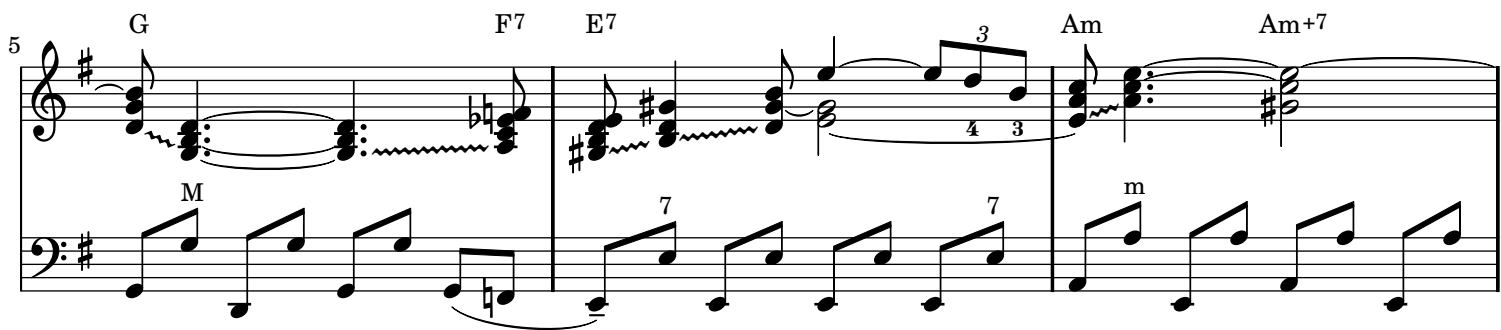
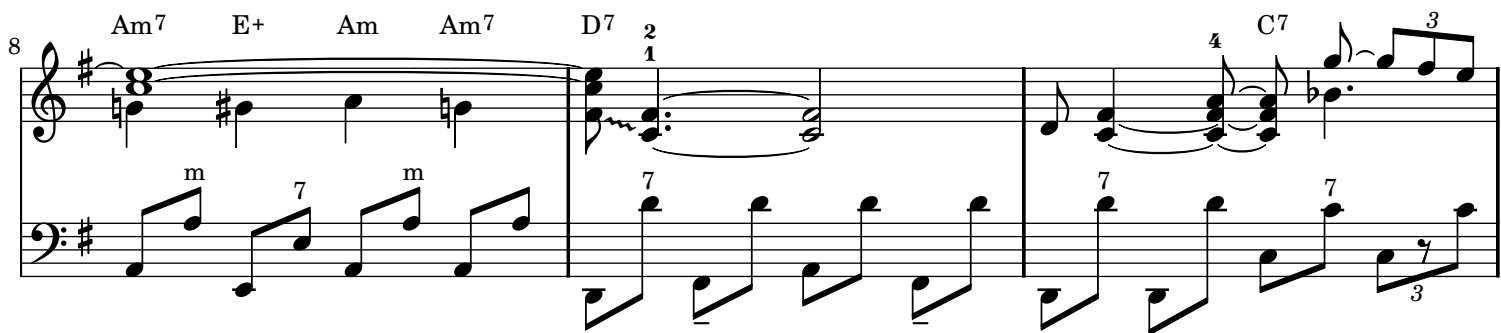
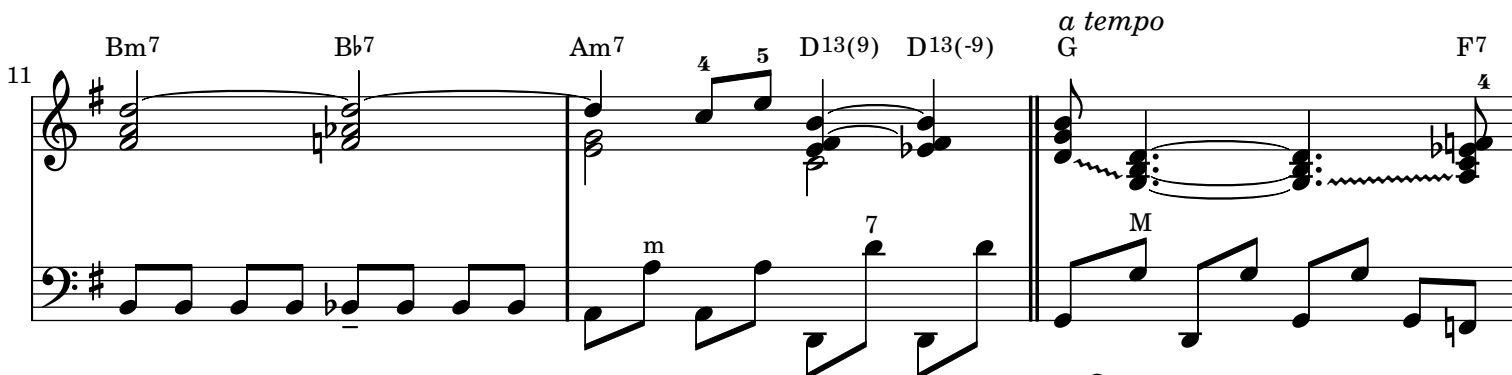
Medium Country Shuffle

Play 

Sva

Intro Freely *mf Legato*

a tempo

\$13.80

THE GODFATHER

Godfather Movie Themes

SAMPLE ONLY

Rota - Coppola

arranged by garydahl 4-10-08

Advanced Version

Moderato

8va

(8va)

Loco

4

AUTUMN LEAVES

SAMPLE ONLY

Kosma

arranged by garydahl 1-25-13

Rubato & Antante

Molto Expressivo

Am D7 G C B7 Em

1. *mf Legato* (both) *a piacere*

Advanced players: add your own embellishments

2. *A little faster*

5 B7 Em B7 Em Am D7

10 G *a tempo* B7 Em Am B7

14 Em Em B7-9 Em7 Am7 D9 D7-15 Am7 Ab7-9 Gma9 G

Slowly and Smoothly as a Big Band Reed Section

Simile Tenuto

Bass as a String Bass

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

For more great arrangements and publications visit:

AccordionMusicAndLessons.com