

Collection #2

Arrangements by
garydahl

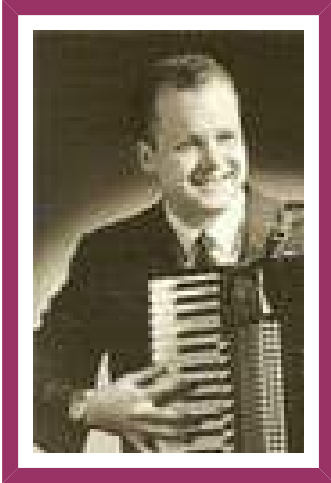
Favorite French Standards

For Piano Accordion

SAMPLE PAGES

© BY GARY DAHL PUBLISHING
ALL RIGHTS RESERVED

FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

CONTENTS

Samples: Only one page of each arrangement is included.

LA VIE EN ROSE	2
LES BICYCLETTES DE BELSIZE	4
MOULIN ROUGE	6
CLAIR DE LUNE	9
PIGALLE	11
DOMINO	15
MICHELLE	20
PADAM PADAM	23
UNDER PARIS SKIES	28
THE RIVER SEINE	32

This e-Book is a copyrighted work. You may print pages for your own use and may make backup copies of the file also for your own use. **It is a violation of federal law to distribute this e-Book or any portion of it to others in any form, either printed or electronic.**

For best results: Use a 3-ring binder. **1.** Print the Foreword and Contents pages. **2.** Then print the front and back covers with photo paper using the glossy side. **3.** Print all of the song pages. **4.** Hole punch the right side of the song's first page and then the left side of the song's 2nd page so that both pages can be viewed simultaneously ...then, if needed, hole punch the right side of the 3rd page so that pages 3 and 4 can be viewed simultaneously and repeat depending on the length of the arrangement. Glue or use double stick tape for pages 2 and 3 to attach back to back. Make sure the holes line up accurately when attaching. Repeat the procedure depending on the length of the arrangement. You will then have a beautiful publisher quality book when completed. :)

\$7.50

LA VIE EN ROSE

SAMPLE ONLY

Louiguy

arranged by garydahl 3-30-16

Andante

The musical score is written for guitar and includes the following elements:

- Staff 1 (Measures 1-5):** Treble clef, common time. Melody starts with a slur over measures 1-5. Chords: C (measures 1-2), Cma7 (measures 3-5). Fingerings: 2 1 2 3 1 (measures 1-2), 1 4 (measure 3), 2-3 (measure 4), 3 4 3 1 (measures 5). Performance instructions: *Rubato* (measures 1-2), *mf* Romantically *a piacere* (measures 3-5). A circled 'WET' symbol is present in measure 1.
- Staff 2 (Measures 6-8):** Treble clef. Chords: C6 (measure 6), /E (measure 7), Eb° (measure 8), Dm7 (measure 9), G7 (measure 10), Dm (measure 11), Dm7 (measure 12). Fingerings: 3 4 4 2 5 (measures 6-7), 1-1 (measure 8), 2 1 (measures 9-10), 3 4 (measures 11-12). Bass line: M (measure 6), m (measures 7-8), 7 (measure 9), m (measures 10-11), 7 (measure 12).
- Staff 3 (Measures 9-11):** Treble clef. Chords: G7 (measure 9), Dm7 /G (measure 10), G7 (measure 11), C6 (measure 12), Dm7 (measure 13), G7 (measure 14). Fingerings: 5 4 5 3 (measures 9-10), 5 1 1 2 (measures 11-12), 5 3 2 (measures 13-14). Bass line: 7 (measure 9), m (measures 10-11), 7 (measure 12), M (measures 13-14).
- Staff 4 (Measures 12-14):** Treble clef. Chords: C (measure 12), Cma7 (measure 13), /E (measure 14), C6 (measure 15), C7 (measure 16), 5 (measure 17), 1 (measure 18). Fingerings: 1 4 2-3 1 (measures 12-13), 3 4 3 1-1 (measures 14-15), 4 4 2 (measures 16-17), 1-1 (measures 18). Bass line: M (measures 12-13), 7 (measures 14-15), 7 (measures 16-17), 7 (measure 18).
- Staff 5 (Measures 19-21):** Treble clef. Chords: F (measure 19), /E (measure 20), Fm (measure 21), Fm6/D (measure 22), C/E (measure 23), C (measure 24). Performance instruction: **Loco** for (measures 19-20). Fingerings: 2 1 2 4 (measures 19-20). Bass line: M (measures 19-20), m (measures 21-22), M (measures 23-24). A circled 'WET' symbol is present in measure 24.

\$7.70

THE SONG FROM MOULIN ROUGE

Where is Your Heart

Auric

SAMPLE ONLY

arranged by garydahl 4-01-2007

Slowly, Romantically

B \flat Dm Cm7 F7

mf *Legato*

wet

Legato Left Hand

simile phrasing

5 B \flat Dm Gm7 C6 Cm7/F F7

9 Cm F7 Cm7 F6 F7 B \flat

13 B \flat Dm Gm7 C6 Cm7/F F7

17 Cm F7 Cm7 F6 F7 B \flat *Loco*

\$9.80

CLAIR DE LUNE

Moonlight
SAMPLE ONLY

Debussy
arranged by garydahl 7-7-12

Andante

Musical score for measures 1-4. The piece is in 9/8 time. The right hand features chords and arpeggios with fingerings: 5-3, 4-2, 3-1, 3-4, 1-2, 3-1, 4-2, 5-3, 4-2. The left hand has a melodic line with fingerings: M, d, M, m. Dynamics include *p* and *Legato e Orchestrally*. The left hand is marked *Legato*.

Musical score for measures 5-8. The right hand has a melodic line with fingerings: 3-1, 5-3, (Single note), 3, 2, 2. The left hand has a bass line with notes 2, 7, m, M, m, 7. Dynamics include *m*, *M*, and *m*.

Musical score for measures 9-13. The right hand has chords and arpeggios with fingerings: 4-2, 2-1, 5-3, 4-2, 2, 1, 2. The left hand has a bass line with notes M, d, M, 7, M, 7. Dynamics include *mf*.

Musical score for measures 14-17. The right hand has a melodic line with fingerings: 1-2-1, 4-2-5, 5-4-2-1. The left hand has a bass line with notes M, f, and *cresc. e accel poco a poco*. A box labeled *8va* is placed above the right hand in measure 15.

\$9.80

PIGALLE

SAMPLE ONLY

Ulmer

arranged by garydahl 4-1-06

Alegretto

Musical notation for measures 1-3. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 1 contains a triplet of eighth notes (1 2 #3) and another triplet (1 2 3). Measure 2 contains a triplet of eighth notes (4 3 4) and a triplet of eighth notes (2 #1 2). Measure 3 contains a triplet of eighth notes (2 3 #2) and another triplet (3 4 3). The bass line has a whole note chord in measure 2 (7) and a whole note chord in measure 3 (M). Dynamics: *mf Legato*.

Musical notation for measures 4-6. Measure 4 contains a triplet of eighth notes (1 2 #3) and another triplet (1 2 3). Measure 5 contains a triplet of eighth notes (2 #1 3) and another triplet (2 4). Measure 6 contains a triplet of eighth notes (3 5) and a triplet of eighth notes (M). The bass line has a whole note chord in measure 4 (7) and a whole note chord in measure 6 (M). Dynamics: *mf Legato*.

Musical notation for measures 9-12. Measure 9 contains a triplet of eighth notes (4 3 4) and a triplet of eighth notes (4 3 4). Measure 10 contains a triplet of eighth notes (4 3 4) and a triplet of eighth notes (5 3 3). Measure 11 contains a triplet of eighth notes (4 1 3) and a triplet of eighth notes (3). Measure 12 contains a triplet of eighth notes (4 1 3) and a triplet of eighth notes (3). The bass line has a whole note chord in measure 9 (m), a whole note chord in measure 10 (7), and a whole note chord in measure 11 (m). Dynamics: *mf Legato*, *cresc.*

Musical notation for measures 13-16. Measure 13 contains a triplet of eighth notes (4) and a triplet of eighth notes (5 3 4). Measure 14 contains a triplet of eighth notes (4) and a triplet of eighth notes (5 3 4). Measure 15 contains a triplet of eighth notes (4) and a triplet of eighth notes (5 3 4). Measure 16 contains a triplet of eighth notes (3 1 2) and a triplet of eighth notes (3 1 2). The bass line has a whole note chord in measure 13 (p), a whole note chord in measure 14 (p), and a whole note chord in measure 15 (f). Dynamics: *mf Legato*, *f*.

Musical notation for measures 17-22. Measure 17 contains a triplet of eighth notes (1 2.* 3. 4.*) and a triplet of eighth notes (M). Measure 18 contains a triplet of eighth notes (M). Measure 19 contains a triplet of eighth notes (M). Measure 20 contains a triplet of eighth notes (M). Measure 21 contains a triplet of eighth notes (M). Measure 22 contains a triplet of eighth notes (5 2) and a triplet of eighth notes (5 3). The bass line has a whole note chord in measure 17 (mf), a whole note chord in measure 18 (M), and a whole note chord in measure 22 (f). Dynamics: *mf Legato*, *f*.

1. 2.* 3. 4.*
* See measure 85

\$11.80

DOMINO

SAMPLE ONLY

Ferrari

arranged by garydahl 3/28/17

Allegretto

Em

Legato

f

a tempo

6

Am6

10

Am6 /F#

B7

B7

15

Em

E7/G#

(D4)

(F4)

20

/E

Am

/G

D7/F#

\$9.80

MICHELLE

SAMPLE ONLY

Lennon & McCartney
arranged by garydahl 6-26-16

Moderato

Dm Dm+7 Dm7 Dm6 Gm7/Bb A

Musical notation for measures 1-4. Treble clef, key signature of one flat (Bb), common time. The piece is marked *mp Legato*. The bass line features chords Dm, Dm+7, Dm7, Dm6, Gm7/Bb, and A. The treble line has a melodic line with a slur over measures 1-4.

Musical notation for measures 5-8. Treble clef, key signature of one flat. The piece is marked *mf*. The bass line features chords D, Gm7, C, and B°. The treble line has a melodic line with slurs and fingerings (3 1, 5 2, 2 1, 4 3).

Musical notation for measures 9-12. Treble clef, key signature of one flat. The bass line features chords A, B°, A, D, and Gm7. The treble line has a melodic line with slurs and fingerings (2).

Musical notation for measures 13-16. Treble clef, key signature of one flat. The bass line features chords C, B°, A, B°, and A. The treble line has a melodic line with slurs and fingerings (3 1, 5 2, 2 1, 3, 2, 5, 3).

Musical notation for measures 17-20. Treble clef, key signature of one flat. The piece is marked with a fermata over measure 17. The bass line features chords Dm, Dm, Cm, F11, F7, and Bb. The treble line has a melodic line with slurs and fingerings (3 5 3 2, 4, 7, 3 4 3 4).

\$11.80

PADAM PADAM

SAMPLE ONLY

Glanzberg

arranged by garydahl 11-20-12

Moderato

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Em, /B, A°, 5 B7+5. Fingerings: 3 2 1, 4 1, 3, 4 1, 2 1, 3. Performance instructions: *mf Legato Romantically with rubato*. Pedal: wet. Bass clef, notes: m, m, m, m, m, m, m, 7.

Musical notation for measures 5-8. Treble clef, chords: Em, B7. Fingerings: 3, 3, 3, 3. Performance instruction: *rit.*. Pedal: m. Bass clef, notes: m, m, m, m, m, m, m, 7.

Musical notation for measures 9-13. Treble clef, chords: Em. Fingerings: 4 1, 3 2 1, 4 1, 2 1, 3 1, 4 2, 5 3, 3 1, 4 2. Performance instruction: *a tempo*. Pedal: m. Bass clef, notes: m, m, m, m, m, m, m, m.

Musical notation for measures 14-18. Treble clef, chords: B7. Fingerings: 5 3, 2 1, 3 1, 4 2, 3 1. Pedal: m, 7. Bass clef, notes: m, m, m, m, m, m, m, m.

Musical notation for measures 19-22. Treble clef, chords: Em. Fingerings: 4 2, 2 1, 3 1, 4 2, 5 3, 3 1, 5 3, 4 2, 3 2, 3. Performance instruction: *m*. Pedal: m. Bass clef, notes: m, m, m, m, m, m, m, m.

\$11.80

UNDER PARIS SKIES

SAMPLE ONLY

Giraud & Drejac
arranged by garydahl 11-05

Brightly

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes a 'wet' pedal symbol and dynamic markings of *f*, *mf*, and *f*. The second system features a *mf* dynamic. The third system has *mf* dynamics. The fourth system includes first and second endings, with dynamics of *m* and *f*. The fifth system is marked *mf Detached* and includes the instruction 'simile triplets'. Fingerings and articulation marks are provided throughout the score.

Engraved by Dennis O'Toole

© Copyright 2012 Gary Dahl Publishing

\$9.00

THE RIVER SEINE

SAMPLE ONLY - Systems Not in Sequence

Lafarge

arranged by garydahl 11-24-12

Intermediate

Rubato (ad lib time)

Verse Cm Fm Cm Ab7

5 Cma7 G+ C6 C G7 C Em7 Eb°

10 C Cma

(Triplets optional 2nd time)

14 C6 C A7

18 Dm Dm Fm

Arrangements by *garydahl*

This Book is available only as an e-Book (no shipping charges)
and sent PDF format direct to your computer.

For more great arrangements and publications visit:

AccordionMusicAndLessons.com