

Collection #11

Arrangements by

garydahl

Patriotic Songs

For Piano Accordion

SAMPLE PAGES

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FOREWORD



Gary's professional music career, lasting over six decades, resulted in an impressive body of work including hundreds of individual arrangements and ten eBook collections. These popular arrangements are harmonically and melodically correct, show the power and beauty of the accordion, and will challenge the beginning, intermediate, and advanced accordion players. Each of Gary's arrangements came from his heart and offers a true musical experience that should be encountered by anyone who loves and enjoys playing the accordion!

Numerous requests from his students and members of the accordion community -- always searching for *high level professionally arranged piano accordion songs* -- inspired Gary to develop this library with a few simple goals:

- All arrangements are creative and harmonically correct.
- All arrangements contain a sensible degree of difficulty.
- All arrangements are enjoyable for you to play and therefore enjoyable to your audience.
- Each song book is in a convenient and accessible PDF format.

Each song book is organized to provide a collection of arrangements that are similar by theme, genre or type. This makes getting your favorite solos easy. Together these eBooks represent a huge repertoire for the modern accordion player and are guaranteed to satisfy even the most demanding audience.

DENNIS O'TOOLE

The artistic and easily read engravings throughout this book were provided by Dennis O'Toole, a professional music engraver specializing in the accordion.

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Sample pages show the start of each song, not all pages.

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AMERICA THE BEAUTIFUL

SAMPLE ONLY

Samual Ward
arranged by garydahl 5-9-16

8va Be bellows careful ... this arr. uses more air because of R.H. block chords.

mf **Legato**
(smoothly as a slur)

Remember: do not change bellows while holding any note.

5/4 G7 5/3 C 5/3 G7 5/4 G6 G11 G G11 G7

4 C 5/3 C#° G7 C /E 5/2 G/D E° G7/F D7 3

Change bellows direction when starting a new phrase.

THE STAR SPANGLED BANNER

SAMPLE ONLY

Key-Smith

With Spirit

arranged by garydahl 4-6-2016

* *no slurs unless written*
all long ... but do not connect

The musical score is presented in two systems. The first system (measures 1-5) features a piano part in the upper staff and a guitar part in the lower staff. The piano part begins with a dynamic marking of *f* and includes a first ending bracket over measures 1-3. The guitar part includes a *simile* marking and a note with the instruction "hold for full value". The second system (measures 6-10) continues the piano part with a dynamic marking of *p* and the instruction "(observe dynamics)". The guitar part includes a *Red* marking and various fingering numbers. The score includes numerous fingering numbers (1-5) and articulation marks such as accents and slurs.

AMERICA

SAMPLE ONLY

music by Samuel Smith, 1832

arranged by garydahl 5/9/16

Very Slowly and Reverently

8va

mf *Molto Espressiono*

4

p *M*

The musical score is written for piano and bass in 3/4 time, with a key signature of one sharp (F#). The tempo and mood are 'Very Slowly and Reverently'. The score is divided into two systems. The first system consists of two staves. The upper staff is marked '8va' and contains a melodic line with fingerings: 4, 5, 3, 2, 1, 3, 4, 2, 5, 4, 2, 1. The lower staff contains a bass line with fingerings: 3, 4, 3, 2, 4, 2, 4, 2, 5. The dynamic is *mf* and the instruction is *Molto Espressiono*. The second system also consists of two staves. The upper staff contains a melodic line with fingerings: 5, 3, 2, 1, 5, 4, 2, 1, 5, 3. The lower staff contains a bass line with fingerings: 3, 2, 3, 5, 4. The dynamic is *p* and the instruction is *M*. The score ends with a final chord in the upper staff and a final note in the lower staff.

BATTLE HYMN OF THE REPUBLIC

SAMPLE ONLY

Bishop

edited by garydahl 9/11/2015

Allegro

2 2 1 2 1 2 4 1 2 3 2 3 5 5 4 1 5 3 1 5 2 1 3

f a fanfare *ritard.* *mf*

6/8 4/4

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a 6/8 time signature and contains a melodic line with various fingerings (2, 2, 1, 2, 1, 2, 4, 1, 2, 3, 2, 3, 5, 5, 4, 1, 5, 3, 1, 5, 2, 1, 3). The bass clef staff has a 6/8 time signature and contains a simple accompaniment. Dynamics include *f* (forte) for the fanfare, *ritard.* (ritardando) for the middle section, and *mf* (mezzo-forte) for the final measure. The key signature has one flat (B-flat).

5 3 1 2 3 4 5 4 3 5 4 3

Alla Marcia (Try not to slur)

(All long and separated)

M M

Simile

Long, full value

Long to match treble

4/4

Detailed description: This system contains measures 5 through 10. The time signature changes to 4/4. The tempo is marked 'Alla Marcia' with the instruction '(Try not to slur)'. The treble clef staff has a melodic line with fingerings (3, 1, 2, 3, 4, 5, 4, 3, 5, 4, 3). The bass clef staff has a simple accompaniment with 'M' markings above the notes. The instruction '(All long and separated)' is written below the treble staff. The instruction '*Simile*' is written below the bass staff. Annotations 'Long, full value' and 'Long to match treble' point to specific notes in the treble staff. The key signature has one flat.

8 2 3 2 3

M M

4/4

Detailed description: This system contains measures 11 through 14. The time signature is 4/4. The treble clef staff has a melodic line with fingerings (2, 3, 2, 3). The bass clef staff has a simple accompaniment with 'M' markings above the notes. The key signature has one flat.

11 5 1 4 1 2 1 3 5 1 3 2 3 5 1 3 1

f

M M M M

4/4

Detailed description: This system contains measures 15 through 18. The time signature is 4/4. The treble clef staff has a melodic line with fingerings (5, 1, 4, 1, 2, 1, 3, 5, 1, 3, 2, 3, 5, 1, 3, 1). A dynamic marking of *f* (forte) is present. The bass clef staff has a simple accompaniment with 'M' markings above the notes. The key signature has one flat.

15 3 1 4 2 5 3 4 3 3 2 1 3 2 3

M M

4/4

Detailed description: This system contains measures 19 through 22. The time signature is 4/4. The treble clef staff has a melodic line with fingerings (3, 1, 4, 2, 5, 3, 4, 3, 3, 2, 1, 3, 2, 3). The bass clef staff has a simple accompaniment with 'M' markings above the notes. The key signature has one flat.

THE ARMY AIR CORPS

The U.S. Air Force Song

SAMPLE ONLY

Robert Crawford

arranged by garydahl 4/1/1996

Alla Marcia

The musical score is presented in two systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes the following elements:

- System 1 (Measures 1-5):** Treble staff contains chords: B \flat , B \circ , F7/C, F7/A, B \flat /D, D \flat \circ , F7/C, /F, B \flat , B \circ . Bass staff contains a bass line with triplets and fingerings (3, 2). A dynamic marking of *f* is present.
- System 2 (Measures 6-10):** Treble staff contains chords: F7/C, /F, B \flat , F7/C, C \sharp \circ , B \flat 7/D, E \flat . Bass staff contains a bass line with fingerings (7, 4, 3, M, 7, 7, 7, 7).
- System 3 (Measures 11-15):** Treble staff contains chords: B \flat , B \circ , F7/C, /F, B \flat , B \circ , F7/C, /F, B \flat , F7/C. Bass staff contains a bass line with fingerings (7, M, d, 7, 7, 7, 7, 4, 3).
- System 4 (Measures 16-20):** Treble staff contains chords: C \sharp \circ , B \flat /D, F/C, C7/G, and a trill marked $\frac{4}{3}8va$ with fingerings 1, 2, 3, 4. Bass staff contains a bass line with fingerings (M, 7, 7, 7, 7, 7, 7, 7).
- System 5 (Measures 21-25):** Treble staff contains chords: B \flat , B \circ , F7/C, /F, B \flat , F7/C, C \sharp \circ , B \flat 7/D, E \flat . Bass staff contains a bass line with fingerings (M, d, 7, 7, 7, 7, 7, 7, 4, 3, M, 7, 7, 7).

Arrangements by *garydahl*

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