

# A Good Man is Hard to Find

Music by Eddie Green © 1916

Arr. by Gary Dahl 8/02

Engraving by R. R. Ostromecki

Play as

Slowly & Bluesey in 4

The score is written for piano in 4/4 time, featuring a right-hand melody and a left-hand accompaniment. The right hand uses a mix of chords and melodic lines, often with triplets and accents. The left hand provides a steady accompaniment with various rhythmic patterns, including triplets and sixteenth notes. The piece is marked with dynamics such as *f*, *ff*, *cresc.*, and *f*. Chord symbols are placed above the right-hand staff, and fingering numbers are provided for many notes. A key signature change to one sharp (F#) occurs in the second system. A performance instruction at the bottom of the second system reads: "\* 2nd time: L.H. R.H. all in \* measures".

Chord symbols: C7, F9, C7, B9, C9, G#7, A7, D#min6, A9, A7, D#min6, A9, D9, C#7/G#, D7, D9, F#7, G7, Dmin7/AG7, Dmin7, F#7, G7.

Dynamics: *f*, *ff*, *cresc.*, *f*.

Tempo/Style: Slowly & Bluesey in 4.

Key signature: One sharp (F#).